

W Lloyd

ENGLISH PORTRAITS, CURIOUS FAC-SIMILE DRAW-
INGS, HOGARTH'S WORKS, &c.

A

CATALOGUE

OF THE GENUINE AND VALUABLE

COLLECTION

OF

ENGLISH PORTRAITS,

VIZ.

Royal Family—Peers—Gentry—Clergy—Lawyers—Military—
Literary—Artists—Actors—Writing Masters—Musicians—Fe-
male Sex—Phenomena—Convicts—Monsters, &c. &c. from
Egbert to the Revolution, principally collected to illustrate
Granger's Biographical History of England.

HOGARTH'S WORKS, *Original Impressions*;

among which will be found many very rare, collected at a liberal Expence by

The Reverend JOHN BRAND, deceased;

late Fellow and Secretary of the Antiquarian Society.

Together with his very numerous and curious Collection of Fac-
simile Drawings.

WHICH WILL BE SOLD BY AUCTION,

BY ORDER OF HIS EXECUTORS,

BY MR. RICHARDSON,

AT HIS HOUSE, No. 31, THE CORNER OF

VILLIERS STREET IN THE STRAND,

On TUESDAY the 9th of JUNE, 1807, and the six following
Days, (*Sunday excepted*), at Twelve o'Clock.

To be viewed on Monday and Mornings of Sale.

Catalogues may be had of Mr. Richardson, No. 31, Strand

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound 1s.; above Five Pounds 2s. 6d. and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.
- V. The Books are presumed to be perfect, unless otherwise expressed; but if upon collating, AT THE PLACE OF SALE, any should prove defective, the Purchasers will be at Liberty to take or reject them.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON,
No. 31, STRAND.

'Mull'd Jack' The real name of
 his Fantastique Chimney Sweeper
 was Geo. Fotheringham that he
 acquired his ~~other~~ name from his
 suppositions made ^A during his fondle
 for Mull'd Jack. He was
CATALOGUE, &c.
 hanged for murder during the
Execution

First Day's Sale.

KINGS, QUEENS, PRINCES and PRINCESSES.

LOT

- 6.6.1 **F**IFTEEN—Charles V. and XI. Maximilian I. Ro-
 dolphus II. &c.
- 4.6.2 Seven—Gustavus Adolphus, on Horseback, by G. Moun-
 tin, ditto in an oval, by Droufhout, &c.
- 6.3 Seven—King Alfred, by *Burghers*, Robert Duke of
 Normandy, by Bretherton, King Richard III. &c.
- 6.6.4 Four—Frederick King of Bohemia, by *Delff*, Prince
 Rupert, after Vandyck, by Snyers, &c.
- 4.5 Three—Edward I. III. and Edward the Black Prince
- 5.6 Six—Charles I. by Faithorne, Henrietta Maria, by ditto,
 Mary of Este, by R. White, &c.
- 5.6.7 Seven—Charles I. on Horseback, by *Hollar*, Henrietta
 Maria with Princess Mary, Lady Anna and Lady
 Elizabeth, *scarce*, &c.
- 10.6.8 Three—Queen Mary, by *Delaram*, Mary Queen of
 Scots, by *Elstrack*, and James I. by *Payne*
- 6.6.9 Eight—Edward the Confessor, by *Smith*, &c.
- 2.6.10 Three—Henry Count Nassau, after *Vandyck*, by *Pontius*,
 Albert Count Aremberg, and Cosinus Tertius, by
 Simon

2.17.6

B

- 12 — 11 Three—The Duke of Gloucester in a Cradle, by *Lens*,
 James II. by *Smith*, and Katharine Queen Dowager,
 by ditto, *scarce*
 — 5. 6 — 12 Five—Charles II. on Horseback, by *De Blois*, W. Prince
 of Orange, on ditto, by *Stent*, &c.
 — 5. 6 — 13 Six—James Duke of York, by V. Dalen, Edward V. by
Hollar, &c.
 — 6. 6 — 14 Thirteen—from the Heroologia, &c.
 — 5. 6 — 15 Eight—James I. and Family, &c. from gold plates, by
Pafs, &c.
 — 3. 6 — 16 Twenty-one—Scotch Kings, *scarce*
 — 8. — 17 Four—Henry VIII. and Family, by *Bartolozzi*, Princess
 Mary, by C. Hall, &c.
 — 9. 6 — 18 Ten—the Stuart Family
 — 6. 6 — 19 Eight—Ditto, by *Gaywood*, &c.
 — 7. — 20 Five—Richard III. by *Cross*, James VI. wood cut, Ed-
 ward Prince of Wales, &c.
 — 5. — 21 Two—W. Prince of Orange, by *Beckett*, and Prince
 James, by *Smith*
 — 4. — 22 Five—Louis XV. &c.
 — 4. 6 — 23 Seven—Charles I. and II. &c.
 — 5. — 24 Five—Charles I. in a Hat, by *Marshall*, ditto, in an oval,
 by *Galle*, Henrietta Maria in an Octagon, by *Hollar*,
 &c.
 — 6. — 25 Four—Charles I. with Sir Edward Walker, ditto, with
 Loyalists, ditto, *putting on his Cap*, and Execution,
 with View of Whitehall
 — 7. 6 — 26 Thirteen—from Larrey's History of England, by *Gunst*,
 &c.
 — 6. 6 — 27 Six—Henry VIII. and Queens by *Houbraken*
 — 1. 12 — 28 Thirty-seven—by *Vertue*
 — 11. — 29 Four—Christian IV. of Denmark, by *Elstrack*, Frederick
 King of Bohemia, by *C. Pafs*, Christian Duke of
 Brunswick, by *Voerst*, &c.
 — 6. 6 — 30 Five—Roman Emperors, *Goltzius*
 — 9. — 31 Eleven—Kings of France, by *De Bie*, from *Mezeray's*
Histoire de France, *scarce*
 — 14. — 32 Eight—Founders, Queen Philippa, &c. by *Faber*
 — 7. — 33 Six—Queen Elizabeth, with Feather Fan, &c. *scarce*
 — 4. 6 — 34 Two—George of Denmark, by *Beckett*, and Princess
 Ann, by ditto
 — 5. 6 — 35 Fourteen—Marriage of Henry VI. and VII. &c.
 — 11. 6 — 36 Sixteen—Harold, John Duke of Somerset, Richard II.
 and the Citizens of London, by *Strutt*, &c.
 — 6. 6 — 37 Six—by *Hollar*, &c. Princess Mary, Charles II. Mary
 Princess of Orange, &c.
 — 13. 16. 6

- ~~10.~~ 638 Six—Mary Queen of Scots, by *Gaywood*, and by Vertue,
 from the gold plate, &c.
~~17.~~ 639 Five—Charles I. after Vandyck, &c.
~~15.~~ 640 Two—W. Prince of Orange on Horseback, by Captain
 Baillie, and Princess of Orange, by Ferdinand
~~7.~~ 41 One—Mary Queen of Scots, by Bartolozzi
~~7.~~ 42 Two—Richard II. by Vertue, and Henry VI. by Barto-
 lozzi
~~4.~~ 43 Two—James II. and Queen, by Smith
~~9.~~ 44 One—Sancta Margarita Scotiæ, by Gantrel, *scarce*
~~12.~~ 45 Two—Richard II. at his Devotion, kneeling by his
 Patron Saints, by Hollar, 1639, *scarce*
~~4.~~ 46 Six—Henry VIII. granting the Charter to the Barber
 Surgeons, Edward VI. granting the Charter to Bride-
 well, Mary Queen of France, and Charles Duke of
 Suffolk, Children of Henry VII. &c.
~~4.~~ 47 Four—James II. whole length, by *Loggan*, ditto, with
 Historical Subjects, by R. de Hooge
~~9.~~ 48 One—Henry VIII. giving the Bible to the Clergy, *scarce*
~~9.~~ 49 Four—James I. on his Throne, by *S. Pafs*, ditto, by
 Vaughan, &c.
~~12.~~ 50 Three—James IV. *Slain at Floyden Field*, 1513, sold
 by C. Holland, Henrietta Maria, by Faithorne. *fine*,
 and *Queen Elizabeth, with View of Woodstock*, by
 M. Drouthout, *scarce*
~~6.~~ 51 Three—James I. in an oval, 4 Latin Verses, Charles
 Prince Elector, by Payne &c. *scarce*
~~7.~~ 52 Four—Henry II. of France, and Maria de Medicis, by
 Morin, &c.
~~10.~~ 53 Four—Henry III. of France, Charles V. by *Lombart*,
 Frederick Duke Wirtemburgh, by J. Heyden, *scarce*,
 &c.
~~12.~~ 54 Two—Frederick King of Bohemia, by Queboren, &c.
fine and scarce
~~7.~~ 55 One—Mary Queen of Scots, from a Painting in the
 Church of Antwerp, a *Drawing by the Rev. Mr.*
Brand
~~17.~~ 56 One—*Sancta Margarita*, a drawing, by ditto from a
 rare Print in the *Collection of Sir John St. Aubyn*,
Bart.

PEERS.

- ~~8.~~ 57 Nineteen—Viscount Fauconberg, Earl Berkeley, William Marquis of Winchester, George Lord Baltimore, &c.
~~14.~~ 58 Fifteen—with Autographs, Robert Earl of Sunderland, &c.
~~5.~~ 59 Nine—by Houbraken, Lord Burleigh, Earl of Essex, &c.
~~4.~~ 60 Five—by Vertue, &c. F. Earl of Bedford, Thomas Earl of Dorset, Henry Earl of Surrey, &c.
~~14.~~ 61 Seven—by Houbraken, Francis II. Earl of Bedford, Henry Duke of Buckingham, Laurence Earl of Rochester, Earl of Shaftsbury, &c. *fine*
~~9.~~ 62 Seven—Ditto, Thomas Earl of Essex, Earl of Surrey, Thomas Earl of Arundel, James Duke of Richmond, &c. *fine*
~~7.~~ 63 Four—Algernon Earl of Northumberland, Rich Earl of Warwick, Marquis of Montrose, and Earl of Lindsey
~~11.~~ 64 Twenty-nine—from Clarendon's History of the Rebellion
~~11.~~ 65 Five—Count Harcourt, by Edelinck, Krabbe, from Hoffman, &c. *scarce*
~~12.~~ 66 Four—*Earl of Melfort*, by Beckett, Henry Lord De la Mer, by Smith, &c.
~~1.~~ 67 Fifteen—from the Heroologia
~~7.~~ 67* Fifteen—Earls of Suffex, Devonshire, Arundel, &c.
~~3.~~ 68 Nine—Loyalists, &c. by Vertue, &c.
~~7.~~ 69 Seven—Henry Lord Colerane, Thomas Earl of Ossory, by *Ravenet*, G. Duke of Buckingham, &c.
~~8.~~ 70 Fourteen—Arthur Earl of Donegal, Lord Chichester, Earl of Brainford, &c. by *Thane*
~~1.~~ 71 Sixteen—small ovals, by Hollar, Earl of Huntington, Earl Newport, &c.
~~3.~~ 72 Eight—Viscount Cremorne, &c. by Knight
~~4.~~ 73 Three—from Vandych, Sir Thomas Wharton, by *V. Green*, Lord Chaworth, by *Gunst*, &c.
~~6.~~ 74 Two—Ditto, George Duke of Buckingham with his Brother, and Lords John and Bernard Stuart, by M^r Ardell
~~4.~~ 75 Seven—Duc de Sully, J. B. Colbert, by *Nantueil*, &c.
~~5.~~ 76 Twelve—Roger Earl of Orrery, John Earl of Shrewsbury, George, ditto, Philip Duke of Wharton, by Vertue, &c.
~~15.~~ 77 Nine—Earl of Lucan, James Marquis Hamilton, by *Droushout*, Earl of Clarendon, &c.
~~3.~~ 78 Two—Lord Bacon, by Vertue, folio, &c.
~~2.~~ 79 Three—John Lord Cobham, &c.

- ~~9~~ 80 Five—Count Gondomar, whole length, from the Vox
 POPULI, Ferdinand Duke of Alva, &c.
~~15.6~~ 81 Eight—Henry Earl of Monmouth, by *Marshall*, Lord
 Bacon, by *Cross*, James Earl of Marlborough, by
Payne, &c.
~~9.6~~ 82 Two—Anthony Earl of Shaftsbury, by *Baron*, *scarce*,
 and Lord Herbert of Cherbury, by Walker
~~8~~ 83 Nine—by Hollar, Earl of Portland, Lord Bacon, Lord
 Brouncker, &c.
~~10.6~~ 84 Two—Lord Burleigh with a Gun, by *Smith*, and John
 Earl of Exeter, 1678, by Thompson, *scarce*
~~5~~ 85 Five—Henry Earl of Arundel, by *Lombart*, P. Earl of
 Pembroke, by ditto, Marquis of Hamilton, by *Lisc-*
betius, &c.
~~15~~ 86 Three—*Thomas Earl of Strafford* with his Secretary,
 by *Vertue*, William Lord Wentworth with his
 Sisters by ditto, and John Lord Belafyse, by *R. White*
~~9.6~~ 87 Two—Carlo Earl of Plymouth, by *Smith*, *fine*, and the
 Earl of Huntingdon, by *Williams*, *scarce*
~~7~~ 88 Nine—Lord Baltimore, by *Bloteling*, Duke of Albe-
 marle, by *Le Davis*, W. Lord Craven, &c.
~~7~~ 89 Ten—Lord Burleigh, by *Vertue*, Robert Earl of Ley-
 ceester, Algernon Earl of Northumberland, &c.
~~2.6~~ 90 Three—by *Faithorne*, Charles Earl of Carlisle, Roger
 Earl of Castlemayne, and Henry Earl of Monmouth
~~13~~ 91 Two—ditto, Beville Lord Granville, and Horace Baron
 Tilbury
~~8~~ 92 Two—G. Duke of Buckingham, by *Moncornet*, and
 James Duke of Ormond, by *Loggan*, *scarce*
~~14~~ 93 Two—W. Duke of Newcastle, by *Vorsterman*, and
 Algernon Earl of Northumberland, by *Payne*, *scarce*
~~12.6~~ 94 Three—George Earl of Albemarle, *quarto*, Thomas
 Duke of Norfolk, by *Vorsterman*, &c.
~~6.6~~ 95 Two—Duke of Newcastle and Family, *scarce*, and the
 Pembroke Family, by Baron
~~8.6~~ 96 Two—Henry Sidney, by Browne, and Robert with
 Dorothy Sidney, ditto, *scarce*
~~16~~ 97 Two—*John Viscount Dundee*, and Earl Totnes, by
Voerst, *scarce*
~~3.6~~ 98 One—Robert Earl of Yarmouth, Vandrebanch, *ditto*
~~15~~ 99 Seven—*from Ricraft*, Robert Lord Brooke, Edward Earl
 of Manchester, &c.
~~13~~ 100 One—Charles Duke of Somerset, by *Smith*, *scarce*
~~9.6~~ 101 One—Lord Ashley, by Tompson, *scarce*
~~7.7~~ 102 One—*Thomas Earl of Essex*, by Hollar, with eight
 Latin and English Verses, *very fine and rare*

- 13. — 103 One—*James Earl of Perth*, with Armorial Bearings,
by R. White, *fine and scarce*
 — 8. 6 104 One—*Earl of Feverham*, by Becket, *scarce*
 — 5. — 105 One—*Sir Thomas, or Lord Fairfax*, by Glover, from
a Silver plate, *rare*
 1. 11. 6 106 One—*Wriothesley Lord Russell*, by Becket, *fine and
rare*
 — 10. 6 107 One—*Kenneth Earl of Seaforth*, by R. White, *rare and*
 — 9. 6 108 One—*Patrick Earl of Strathmore*, with Armorial
Bearings, by R. White, *fine and scarce*
 — 10. 6 109 One—*P. Earl of Pembroke*, by S. Pafs, *scarce*
 2. 4. — 110 Two—*Rich Earl of Warwick*, by Smith, and Charles
Duke of Richmond, by Becket, *scarce*
 — 12. — 111 One—*Henry Duke of Beaufort*, by Picart, large Sheet,
ditto
 — 10. 6 112 One—*Henry Charles Prince Tarenti*, by P. Philippe,
fine and scarce
 — 13. — 113 Four—*Hor. Earl of Orford*, by Evans, Lord Barrington,
by Knight, G. Earl of Cumberland and Family,
&c.
 1. 5. — 114 Three—*John Earl of Bute*, by Caroline Watson, *scarce*,
Lord Mansfield, by Jones, and Hor. Earl of Orford,
proof
 1. 11. — 115 Two—*John Viscount Mount Stuart*, by Bartolozzi, and
Robert Earl of Kinnoull, by C. Watson *scarce*
 2. 12. 6 116 Two—*Lord Auckland*, *proof*, and George Earl of
Stamford, by Keating, *scarce*
 — 6. — 117 Four—*Hugh Duke of Northumberland*, by Finlayson,
John Lord Cardiff, by Fisher, &c.
 — 3. 6 118 Five—the Percy Family
 — 9. 6 119 One—*Lord Heathfield*, *proof*, after Sir J. Reynolds, by
Earlom
 — 8. — 120 One—*Lord Mansfield*, after ditto, by Bartolozzi, *proof*
 — 16. — 121 One—*Henry Veere Earl of Oxford*, a Fac-simile
Drawing by the Rev. Mr. Brand, from the Original
in the Collection of James Bindley, Esq.
 1. 18. — 122 One—*Mountague Bertie Earl of Lindsey*, a Fac-simile
Drawing by the Rev. Mr. Brand, from the Original,
by Faithorne, in the Collection of the Rev. Mr.
Crachrode
 — 15. — 123 One—ditto, of *Lord George Digby*, from a rare Print,
by Hollar
 — 16. — 124 Two—ditto, the *Marquis of Gordon*, and *Arthur Earl
of Donegal* from a rare Print, by Hollar, in the
British Museum
 13. 13. 6

- 1.6—125 One—ditto, *Lord Napier*, from the very rare Print, by
 Delaram, in the Collection of the Rev. Mr. Crachrode
 —7.—126 One—ditto, *John Earl of Radnor*, from the rare Print,
 by White, in the Collection of Sir W. Musgrave, Bt.
 —19.—127 One—ditto, *George Lord Berkeley*, from the rare Print
 in the Collection of Sir W. Musgrave, Bart.
 1.6—128 One—ditto, *Lord Dartmouth*, from the rare Print, by
Vandreban, in the same Collection
 5.5—129 One—*Charles Lord Gerard* from the rare Print, by
 Sherwin, in ditto
 1.—130 Six—Tracings on Oil Paper, *George Lord Berkeley*,
Mountague Earl of Lindsey, &c.
 3.13.6—131 Six—W. Viscount Stafford, *Edward Marquis of Wor-*
cester, &c. on ditto
 3.—132 Seven—*Lord Finch*, *Lord Zouch*, &c. on ditto
 8.—133 Seven—*Earl of Brentford*, *Lord Aubigny*, &c. ditto

98.10—

End of the First Day's Sale.

Second Day's Sale.

Stow marmade of Giffard - Hampshire
Stamp. Ch. 1791 - 1792
GENTRY.

LOT

- Pemb. Hall Camb.*
- 5 — 1 **T**HIRTEEN—Sir Robert Hitcham, Paul Pindar,
 Endymion Porter, &c.
- 1 — 2 Six—W. Penn, by Hall, Sir John Brockett, Thomas
 Foley, Esq. &c. *as 1677 and 59*
- 5 — 3 Six—Sir Thomas Remington and Family, Sir John
 Hawkwood, &c. *In Towardley*
- 6 — 4 Twelve—Brantome, &c.
- 3 — 5 Nine—Constantine Huigens, &c.
- 2 — 6 Six—from Clarendon, Hamden, Lilburne, Pym, &c.
- 4 — 7 Six—Thomas Sutton, Sir P. Sydney, Sir F. Walsingham, &c.
- 3 — 8 Six—Illustrious Heads, Houbraken
- 10 — 9 Three—Sir Thomas Gresham, by *Thew*, ditto, by *Michel*,
 and Sir W. Brereton, 1579, private plate
- 8 — 10 Ten—Founders, by Faber, &c.
- 12 — 11 Three—John Cockshuit, by Loggan, Sir R. Cotton, by
 White, and R. Douglas, by Falck, *scarce*
- 5 — 12 Three—W. Richards, by Smith, Sir Robert Southwell,
proof, and Colonel Fielding, by Beckett
- 5 — 13 Three—by Vertue, Trumbull, Sir R. Winwood, and Sir
 Thomas Gresham
- 6 — 14 Two—the Honourable Charles Cecil, by *Lens*, and W.
 Cecil, by Smith
4. 12. 5

- 10.6.5 Five—Arthur Goodwin, by Gunst, J. Hamden, by *Audran*, Leolin Jenkins, &c.
 —7.6.16 Three—by Vertue, Sir P. Sidney, John Graves, æt. 103, and John Thurloe
 —15.6.17 Three—Sir *Richard Stacpoole*, by *Watson*, Sir *Robert Clayton*, by *Smith*, and Sir Thomas Chaloner, by Earle, *fine and scarce*
 —18 Three—W. Daviss, by *Lombart*, Sir Anton Shirley, by Sadeler, and Sir Thomas Bodley, by Burghers
 —0.6.19 Two—Sir Richard Spencer and Sir Ralph Winwood, from the Sheet of Embassadors
 —7.6.20 Eleven—Sir Thomas Chaloner, Sir R. Bultrode, &c.
 —7.21 Three—by Vertue, Sir N. Throckmorton, Sir Thomas Roe, and John Kenrick, *whole length*
 —12.6.22 Three—ditto, Sir Robert Harley, Sir Edward Harley, and Thomas Harley *fine*
 —13.23 Two—Sir John Lowther, by Brownie, and *Thomas Windham*, by Tompson, *scarce*
 —8.6.24 One—Sir *Thomas Isham*, mez. by Loggan, *scarce* *cropt*
 —1.4.25 Two—Sir *W. Petty*, by Smith, and *Sir Stephen Fox*, *R* by Simon, *scarce*
 —10.6.26 One—*John Hervey*, mez. by Tompson, *scarce* *fine* *Scott*
 —5.6.27 Three—Const. Huygins, by Delff, and C. M. Le Tellier, by Nanteuil, &c.
 —3.6.28 One—Sir *W. Segar*, by Delaram, *scarce* *fine*
 —10.6.29 One—Sir *W. Temple*, by Vandrebanc, *scarce*
 —11.30 Two—by Faithorne, Sir James Harington, and Sir *R. Caulfield Fanshawe*
 —5.31 Three—by Hollar, I. H. Craenhals, *scarce*, J. Roelans, and J. de Reede
 —9.6.32 One—Sir *Thomas Gresham*, by Delaram, *scarce* *fine* *Caulfield*
 —10.33 Five—Sir *Benjamin Rudyerd*, by Payne, Sir Edward Nicholas, by Hertochs, &c. *Caulfield*
 —9.34 One—Sir *Samuel Barnardiston*, by R. White, *scarce* *R*
 —14.6.35 Two—Sir Henry Vane, by Faithorne, and John Pym, by Glover
 —16.36 One—*James Calthorp*, by Glover, *fine and scarce* *old imp.* *L*
 —10.37 Two—by Hollar, Sir H. Guildford and Sir Anthony (Lord) Denny *Caulfield*
 —7.37* One—Alderman *Bäckwell*, *scarce* *cropt* *Barnardiston*
 —12.38 Thirteen—Sir John Perrott, by V. Green, Thomas Killegrew, mez. Sir Richard Wittington, &c. *Charles Keyt Barnardiston*
 —11.6.39 Three—Hadrian Paw, R. Paw, by Mathans, and Con-
 taréno, by Vorsterman, *scarce*
 —16.6.40 One—*Giles Strangeways*, by Loggan, on Sattin, *rare* *cut* *Coram*
 —18.14—

- .16— 41 One—*Isaac Pennington* Lord Mayor, in the Print of
 “The Committee,” the Original Print, *fine and scarce* ✓
 1.3— 42 Three—*S. de Gamarra*, by *Meussens*, *J. Puget de la Serre*,
 by *Lafne*, *scarce*, &c. *Coram*
 —.10.6— 43 Seven—*Sir John Moor*, *Sir Richard Whittington*, by
Elstrack, *John Talbot*, &c. *from Thewt* ✓
 1.1— 44 Seven—*Comte Ulfeld*, &c. from *Hoffman's Illustrious*
Men of Denmark, *scarce* *Coram*
 —.17.6— 45 Four—*Sir Thomas Chaloner*, wood cut, *Sir H. Morgan*,
Sir Thomas Overbury, by *Pais*, and *Sir John Hawk-*
wood, *scarce* *Caulfield*
 —.9— 46 Seven—*Sir J. Cheke*, by *Nutting*, *Sir T. Smith*, *Benj.*
Hewling, &c. *Caulfield*
 —.2.6— 47 Three—*J. C. Brook*, by *Bell*, *proof*, *Thomas Littledale*,
 by *Hardy*, and *Phillips Glover*, by *Watson*
 —.3.6— 48 Five—*Gerard Van Neck*, by *M^cArdell*, *John Henniker*,
 by *Hudson*, &c.
 —.9— 49 Two—*Thomas Tyrwhitt*, by *Jones*, and *Sir W. Mus-*
grave, by *Faucus* *Musgrave*
 —.11— 50 Twelve—*Sir Charles Hanbury Williams*, *Will. Baillie*,
Esq. Ralph Allen, &c.
 —.10— 51 One—*The Right Honourable Charles Abbot*, after
Northcote, by *C. Picart*
 —.9— 52 One—*Samuel More*, after *West*, by *Sharp*
 1.11— 53 One—*John Harrison of Leeds*, a Drawing in Pen and
Ink, by *the Rev. Mr. Brand*, from the rare Print in
 the Collection of *Sir W. Musgrave, Bart.* ✓
 1.12— 54 One—ditto, *William Lee* of Abington, from the unique
 Print in the Collection of *Sir John St. Aubyn, Bart.* *Musgrave*
 2.3— 55 One—ditto, *Sir Richard Chisvorton*, Lord Mayor, in the
 Collection of *Ralph Willett*, &c. *Coram*
 1.6— 56 One—ditto, *Sir Herbert Perrott*, from the Collection of
James Bindley, Esq. *Coram*
 1.1— 57 One—ditto, *Tobias Rustat*, from *Sir W. Musgrave's*
 Collection *Rossignol*
 —.15— 58 One—ditto, *John Meeke*, from a very rare Print
 —.10.6— 59 One—ditto, *Isaac Pennington*, from the Collection of
Sir W. Musgrave, Bart. ✓
 —.12.6— 60 One—ditto, *Humphry Curson* of Norfolk, from ditto ✓
 —.12.6— 61 One—*Thomas Gargrave* from an Original Picture in the
 Possession of *Mr. Thane*
 —.18— 62 One—*I. P. Hunter* from the Collection of *Sir W.*
Musgrave, Bart. *Coram*
 1.1— 63 One—*Sir Thomas Lee*, Lord Mayor, from the Collection
 of *Sir John St. Aubyn, Bart.* *Coram*
 1.10— 64 Two—*Sir W. Ryder*, and *Sir W. Harper*, ditto, ditto ✓
 39-7.0

- 12-65 Two—*Sir Wolfstan Dixie*, and *Sir Nicholas Mosty*, ditto, ditto L
 15-66 Two—*Sir Richard Saltonstoun*, and *Sir W. Roe*, ditto, ditto L
 8-67 One—*Sir Robert Viner* from the Collection of *Sir W. Musgrave, Bart.*
 3.10-68 One—*Sir John Wynne*, of Gwedur, æt. 73, ditto
 2.18-69 One—*Sir W. Curtius*, from the Collection of *Sir John St. Aubyn, Bart.* *Coram*
 12-70 One—*Sir James Harrington*, from the scarce Print, by Hollar R
 1.10-71 One—*Sir Edmund Fortescue*, from *Sir W. Musgrave's* Collection L
 1.3-72 One—*Slingsby Bethell*, ditto *Scott*
 8.6-73 One—*T. Williamson*, 1613, from the Collection of *Richard Bull, Esq.* L
 7-674 Two—*Sir James Worsley*, &c. from the Collection of *Sir W. Musgrave, Bart.* *Coram*
 3.7-75 Two—*Leonard Gammon*, and *Sir J. F. Friesendorff*, in the Collection of the *Earl of Bute* *Coram*
 9-676 One—*Sir Josiah Child*, in the Collection of the *Rev. Mr. Crachrode* R
 2.13-77 One—*Sir Bevil Skelton*, in the Collection of *Sir W. Musgrave, Bart.* *Scott*
 3.3-78 One—*Sir W. Davidstone* in the Collection of *James Bindley, Esq.* *Nonpareil*
 4.15-79 One—*Sir Thomas Overbury*, in the Collection of the Society of Antiquaries of London L
 7-80 Two—*Robert Rawdon*, and *Laurence Rawdon*, in the Collection of *James Bindley, Esq.* *Nonpareil* M.B.
 1.3-81 One—*Sir Ralph Blackwell*, in the Collection of the *Marchioness of Bath* *Nonpareil*
 6.12-82 Two—*William Rawdon* and *Thomas Rawdon*, ditto, ditto *by White* M.B.
 5.16-83 Two—*Marmaduke Rawdon*, Son of *Lawrence*, and *Marmaduke Rawdon*, Son of *Sir Marmaduke Rawdon*, &c. ditto, ditto *by White* M.B.
 1.3-84 One—Anonymous, after Hollar, see *Granger*, Vol. 2, page 281, by ditto, in *Mr. Aylton's Collection* *Nonpareil*
 10.6-85 One—*John Harriſon*, Esq. Alderman of Leeds, a Drawing in India Ink, by *Eliza Collins Spencer* R
 16-86 Six—Tracings on Oil Paper, *Sir W. Davidstone*, *Sir Richard Chiverton*, &c. *Harding*
 12-87 Six—ditto, *Sir W. Curtius*, &c. *Caulfield*
 3-88 Nine—ditto, *Henry Lawrence*, *Sir Thomas Tildesley*, *Sir Richard Willis*, &c. *Caulfield* T
 8.6.6 C 2

BISHOPS, &c.

- ~~9~~ 89 Twelve—Pope Joan, Adrian IV. &c.
~~10~~ 90 Seventeen—Andrews, John Fisher, Wilkins, &c.
~~12~~ 91 Six—Arthur Lake, by *Hollar*, J. Williams, by Jenner, &c.
~~12~~ 92 Twelve—John Aylmer, Bryan Duppa, Symon Patrick,
 by White, &c.
~~5~~ 93 Ten—Bonner, Hall, Wolsey, &c.
~~16~~ 94 Four—*George Carleton*, by *Hulsius*, Thomas Barlow,
 by *White*, *Edward Rainbow*, by Sturt, and Latimer,
 by Giffard, *scarce*
~~7~~ 95 Ten—Usher, by *Faithorne*, W. Sheridan, by Sherwin,
 G. Webbe, by Slater, &c. *Caulfield*
~~10~~ 96 Two—*John Hough*, by Faber, and Nathaniel Lord
 Crewe, by ditto *cut Coram*
~~15~~ 97 Five—*P. Mews*, by Loggan, *Hutton*, by Perry, &c. *R*
~~8~~ 98 Eight—L. Andrews, by Pafs, Ger. Babington, by Elfrack,
 &c. *Caulfield*
~~7~~ 99 Ten—Cuth. Tonstall, Sheldon, by Vertue, Latimer, Wol-
 fey, &c. *Caulfield*
~~10~~ 100 Eleven—Founders, by Faber *Ben. Ham*
~~15~~ 101 Two—by Loggan, John Pearson, and James Sharpe,
scarce *R*
~~12~~ 102 Eight—by Vertue, Bancroft, Fox, Godwin, Lloyd,
 Wake, &c.
~~6~~ 103 Nine—Illustrious Heads, Houbraken, &c.
~~9~~ 104 Seven—the Seven Bishops, by White, 2 different, Ro-
 bert Farrar in the Sheet of 5 Bishops, by ditto, &c.
~~10~~ 105 Threc—Arthur Lake, by *Payne*, James Usher, by
Glover, and John Hacket, by *Faithorne*, *fine*
~~11~~ 106 Eight—M. A. de Dominis, by *Delff*, St. Cuthbert, St.
 Augustin, &c.
~~9~~ 107 Six—F. de Noailles, *proof*, C. M. le Tellier, St. Patrick,
 Cardinal de Berulle, &c.
~~10~~ 108 Fifteen—John Jewell, by Vertue, Henry Chichele, by
 Burghers, &c.
~~6~~ 109 Two—William of Wykeham, and Henry Robinfon,
 from a Monumental plate
~~5~~ 110 Two—R. Robinfon, by S. R. Smith, and T. Percy, by
 Dickenfon
~~12~~ 111 Two—J. Douglas, by Ward, and Shute Barrington, by
Jones
~~7~~ 112 Two—W. Markham, by J. R. Smith, and T. Newton,
 by Wapfon
~~107~~ 113

9. 113 Four—John Spotiswoode, by Hollar, Christopher Wren,
 and Cardinal Howard, by Noblin
 1. 6. 114 Three—Oliver Plunkett, *fine*, W. Laud, by Hollar, &c.
 9. 115 Three—Thomas a Becket, St. Dunstan, and M. A. de
 Dominus, by Delff, *fine*
 15. 6. 116 One—*St. Dunstan*, by Bockman, *fine and scarce mer*
 5. 6. 117 Two—Wood cuts, "Wren's Anatomy, discovering his
notorious Pranks," &c. 1641, and Thomas Morton,
curious
 1. 6. 118 Two—John Prideaux, by Faithorne, and Cardinal Wol-
 sey, *fine*
 17. 119 One—*Henry Compton*, by Becket, *fine and scarce*
 2. 6. 120 One—*fac-simile* Drawing by the Rev. Mr. Brand,
Thomas Arundell, 1410, from a rare Print in the
 Possession of *Mr. Thane*
 13. 121 One—ditto, *Thomas a Becket*, from a rare Print in the
 Collection of *the Earl of Stamford*
 13. 122 One—ditto, *Patrick Forbes*, ditto, from the Collection
 of *Sir W. Musgrave, Bart.*
 10. 6. 123 One—ditto, *John Still* from the rare Print, by *J. Jones*
 10. 6. 124 One—ditto, *John Richardson* from the Reverend *Mr.*
Crachrode's Collection
 10. 6. 125 One—ditto, *Richard Russell* in the *Earl of Bute's*
 Collection
 10. 6. 126 One—ditto, *J. C. de Lobkowitz*, in the Collection of
Richard Bull, Esq.
 12. 6. 127 One—ditto, *Thomas Cartwright*, in the Collection of
Sir W. Musgrave, Bart.
 10. 6. 128 One—ditto, *Archbishop Sterne*, ditto

117. 2. 5

End of the Second Day's Sale.

Third Day's Sale.

INFERIOR CLERGY.

LOT

- 2 — 1 **T**WELVE—Capellus, Drufius, Polyander, &c.
 — 3 — 2 Thirteen—M. Bucer, John Alasco, &c.
 — 3 — 3 Seventeen—Jer. Burroughs, by *Cross*, Anth. Horneck,
 by R. White, &c.
 — 5 — 4 Nine—Comenius, by *Glover*, *fine*, F. Spanheim, by
Gunst, B. Gifford, by *Bosc*, &c.
 — 7 — 5 Ten—Clement Ellis, John Dunton, by *V. Hove*, Kettle-
 well, by *Vertue*, &c.
 — 5 — 6 Five—John Lydgate, by *Vertue*, Humphry Gower, &c.
 — 5 — 6 7 Six—Founders, &c. *Robert Eglesfield*, by Faber, &c.
scarce
 — 8 — 8 Seven—W. Fulke, by *Marshall*, Roger Bacon, *scarce*, &c.
 — 3 — 9 Seven—S. Clarke, by *Dunstall*, ditto, by *White*, Isaac
 Taylor, &c.
 — 3 — 6 10 Seven—Cary, by *White*, T. Manton, ditto, J. Wallis,
 by *Loggan*, &c.
 — 12 — 11 Sixteen—from the Heroologia, &c.
 — 4 — 6 12 Seven—S. Cradock, by *White*, M. Pole, ditto, E. Rey-
 nolds, by *Loggan*, Henry *More*, ditto
 — 13 — 13 Eleven—J. Hopwood, by *Drapentier*, H. Knollis, by *V.*
Hove, W. Dyer, Hugh Peters, &c. *scarce*
 — 7 — 14 Ten—R. Allestry, by *Loggan*, Wiclif, small Profile wood
 cut, &c. *scarce*
 — 4. 10 —

- ~~8.~~ 15 Ten—R. Love, by Tyffon, J. Rous, by *Burghers*, J. Goad, by *White*, W. Walker, &c.
~~16.~~ 16 Eight—J. Rogers, H. Burton, by *Glover*, Jer. Burroughs, by *Crofs*, *fine*, Oughtred, by *Hollar*, N. Vincent, by R. White, *scarce*, &c.
~~8.~~ 17 Nine—E. Calamy, R. Bernard, by *Hollar*, W. Fenner, ditto, Goodwin, by *Glover*, &c. *scarce*
~~10.~~ 18 Fourteen—J. Preſton, J. Taylor, W. Fenner, J. Crisp, &c. *scarce*
~~7.~~ 19 Fifteen—P. Smart, by *Hollar*, G. Herbert, by *White*, Chillingworth, mez. E. Reynolds, &c.
~~8.~~ 20 Thirteen—Brightman, J. Rogers, R. Hooker, by *Hollar*, *fine*, H. Smith, by *Crofs*, &c.
~~1.~~ 8 21 Seventeen—W. Bridge, by *Sherwin*, J. Nalton, by *Chantry*, J. Goodwin, by *Glover*, Durant, &c. *scarce*
~~9.~~ 22 Seven—*John Hewit*, *scarce*, Alexander Rofs, &c.
~~7.~~ 23 Seventeen—Dr. Clarkſon, by R. *White*, J. Janeway, E. Pearce, &c.
~~4.~~ 24 Seventeen—William Canynges, J. Wallis, &c.
~~4.~~ 25 Six—Duns Scotus, by *Faber*, Bunyan, by Spillsbury, &c.
~~9.~~ 26 Three—N. Lockyer, by *Hollar*, J. Everard, and *Jer. White*, Chaplain to Oliver Cromwell, *fine and scarce*
~~8.~~ 27 Two—*W. Cartwright*, by *Lombart*, and C. Sidenham, by Gaywood, *fine and scarce*
~~13.~~ 28 Four—*Edward Terry*, *Richard Middleton*, in Title Page, and G. *Alſop*, by W. *Sherwin*, &c. *scarce*
~~9.~~ 29 Two—N. *Lockyer*, by *Hollar*, and I. *Newton*, 1660, *fine and scarce*
~~4.~~ 30 Four—J. Hart, wood cut, T. Cafe, and 2 of Sibbs in Title Pages, *scarce*
~~13.~~ 31 Five—*Mathew Paris*, *Thomas Stapleton*, an Etching, *scarce*, and Duns Scotus, &c. *scarce*
~~4.~~ 32 Five—Sibbs, by *Marshall*, W. Bridge, J. Featley in Title Page, &c.
~~7.~~ 23 Four—W. Ames, by *Marshall*, ditto, 4 Latin Verſes, Sibbs by *Marshall*, &c.
~~14.~~ 34 Three—*Hezekiah Holland*, *Thomas Hilder*, and E. *Simpſon*, *scarce*
~~18.~~ 35 Four—R. *Dinglei*, by *Crofs*, T. *Caxton*, S. *Moore*, &c. *scarce*
~~14.~~ 36 Four—D. *Granville*, by *Edelinck*, *fine*, S. *Wesley*, by *Vertue*, M. *Franck*, by *Dolle*, and *Thomas Hyde*, by *Perry*
~~7.~~ 37 Three—*Erasmus*, by A. *Durer*, T. *Watſon*, by *Sturt*, and Duns Scotus

- 8. 638 Five—*R. Burton*, by *Le Blon*, *John Donne*, by *Merian*,
John Boys, &c. in Title Pages, *scarce*
 — 2. 639 One—*Polyander*, by *Suyderhoeft*
 — 11. 640 Four—*Father Archangel*, by *Audran*, *rare*, *J. Despagne*
 and *Gennings*, small whole length, &c. *scarce*
 — 5. 641 Two—*Thomas Becon*, small folio, and one in Profile,
 wood cuts, *scarce*
 — 1. 8. 42 Two—*Josiah Pullen* and *Samuel Mather*, by *Simon*,
rare
 — 12. 43 Four—*R. Hooker*, by *Faithorne*, *fine*, *E. Boys*, ditto, *W.*
Gouge, ditto, and *Thomas Taylor*, by *Marshall*, *fine*
 — 11. 44 Three—*E. Pocock*, by *La Cave*, *J. Lightfoot*, by *White*,
 and *J. Glanvill*, by *Faithorne*, *fine*
 — 10. 45 Four—*J. Frost*, by *Vaughan*, *S. Botley*, by *Faithorne*,
Isaac Ambrose, and *B. Spencer*, by *Cross*
 — 9. 46 Five—*J. Trapp*, by *Gaywood*, *J. Fox*, by *Glover*, *Eraf-*
mus, by *Vorsterman*, *A. Willett*, and *Josiah Shute*,
 by *Marshall*, *fine*
 — 1. 1. 47 Three—*Hibbert*, by *Loggan*, *S. Clark*, and *Henry New-*
come, by *R. White*, *scarce*
 — 8. 648 Five—*M. Paris*, by *Cestl*, *J. Beaumont*, by *R. White*,
Anthony Tuckney, ditto, and *Hugh Peters* *fine and*
scarce
 — 10. 649 Three—*Brian Walton*, by *Lombart*, *E. Castell*, by *Faith-*
orne, and *R. Busby*, by *R. White*
 — 8. 50 Six—*T. Maurois*, by *Matham*, *R. Busby*, by *White*, *F.*
Moore, &c.
 — 9. 651 Four—*F. Peters*, wood cut, *P. Howel*, *T. Pickering*, and
C. Coleman, *Jesuits*, *scarce*
 — 9. 652 Seven—*W. Watts*, *T. Albius*, dy *Vertue*, *R. Carpenter*,
 by *Marshall*, *R. Bacon*, *D. Scotus*, &c. in Title Pages,
scarce
 — 3. 653 Three—*Arrowsmith*, *Herst* and *Heath*, *Jesuits*, ditto
 — 7. 54 Three—*J. Carter*, by *Vaughan*, *scarce*, ditto, by *Dun-*
stall, and *Arthur Hilderiam*
 — 15. 55 One—*Thomas Beard*, Schoolmaster to *Oliver Cromwell*,
extra rare and fine
 — 11. 56 One—*Hugh Price*, by *Vertue*, *scarce*
 — 11. 57 One—*Samuel Wesley* with a Maggot on his Forehead,
extra rare
 — 1. 15. 58 One—*Titus Oates* in the Pillory, 7 Portraits of *Jesuits*
 in ovals, and Vignet of his Punishment, *scarce*
 — 10. 659 Six—*S. Purchas*, *T. Scott*, *T. Willson*, by *Cross*, and
R. Stock, 3 different
 — 15. 660 Two—*Isaac* and *Meric Casaubon*, by *Gunst*, *scarce*

- 4.661 Two—Erasmus Williams, and H. Airy from Monumental plates
- 11—62 One—Henry More, by Pafs, *fine and scarce*
- 3—63 Six—George Walker, J. Noble, &c.
- 2.664 Five—R. Battell, T. Baker, &c.
- 4—65 Ten—J. Preston, Antony Tuckney, by White, &c.
- 5.666 Ten—Samuel Ayscough, by Basire, Samuel Ogden, &c.
- 4.667 Three—Andrew Kippis, by Bartolozzi, T. Nash and S. Whiffon, by Trotter
- 7.668 Two—*Ambrose Barlow*, and *Father Archangelus*, *Fac-simile Drawings* from rare Prints in the Collection of *Sir W. Musgrave* and *Sir John St. Aubyn, Bart.*
- 7.669 Two—ditto, *Silvester Jenks*, and *John Yong*, from ditto
- 7.670 Two—ditto, *T. Brooks*, and *W. Lyndewode*, ditto, from the Collection of *Sir Joseph Banks*. and *Mr. Gulston*
- 7.671 One—*Samuel Leigh*, 1661, from *Sir Joseph Banks's Collection*
- 16—72 One—*Robert Hill*, from the very rare Print by S. Pafs, in the Collection of *James Bindley, Esq.* *very fine*
- 11.673 One—*Thomas Stapleton*, from the Collection of *Sir John St. Aubyn, Bart.* ditto
- 7—74 Two—*Christopher Wasse*, and *N. Taylor*, 1684, from the Collection of *Sir W. Musgrave, Bart.* and *James Bindley Esq.*
- 7—75 Two—*Thomas Carve*, 1660, and *Rod. Corbie*, from the Collection of *James Bindley, Esq.*
- 7—76 Two—*Richard Kingdon*, and *John Denison*, from the Collection of *Sir W. Musgrave, Bart.* &c.
- 10.677 One—*Samuel Keme*, from the rare Print, by Glover, in the Collection of *the Marchioness of Bath*
- 1—78 One—*Nath. Bernard*, by Marshall, in the Collection of *James Bindley, Esq.*
- 6—79 One—*William Alabaster*, by Payne, in the Rev. *Mr. Crachode's* Collection
- 6—80 Two—*Tim. Halton*, and *Joseph Moone*, from the Collection of *James Bindley, Esq.*
- 10.681 Two—*A. S. Hartman*, and *Benj. Rhodes*, from the Collections of the *Earl of Bute*, and the *Pepysian*
- 7—83 Two—*Praise God Barebones*, and *John Rogers*, from the Collection of *Sir W. Musgrave, Bart.* &c.
- 5—84 One—*John Foxell*, from the Collection of the Rev. *Mr. Crachode*
- 7—85 One—*Obadiah Sedgwick*, from an Original Picture
- 8—86 Four—*Jesuits*, *D. Collins*, *Rog. Filcock*, *Thomas Cattam*, and *Alexander Briant*, from the Collection of *Sir James Winter Lake, Bart.*

2. 7—87 Four—ditto, *F. Page, R. Southwell, P. Corhel, and Edward Oldcorn, ditto*
 1—88 Two—*J. M. de Treslon, and And. Lortie*, from the Collection of the *Earl of Orford*, and *James Bindley, Esq.*
 —4. 689 Eight—Tracings on Oil paper from scarce portraits.
 —10. 690 Eight—ditto

LAWYERS.

- 6—91 Ten—Sir Julius Cæsar, Sir W. Gascoigne, Sir Robert, Berkeley, &c.
 —2. 692 Five—Sir Edward Coke, Sir N. Bacon, Sir Thomas More, by Houbraken, &c.
 —3. 693 Four—Bradshaw Dalton, R. Brownlowe, by Crofs, &c.
 —3. 694 Five—Judge Jenkins, Sir H. Hobart, by *Pafs*, and 3 of Sir Thomas More
 —8. 695 Five—William Prynne, and John Selden, 4 different by *Chantry, White, &c.*
 —3. 696 Four—Brownlowe, by *Crofs*, Thomas Fidell, by ditto, Dalton, by Tyson, and F. Moore, by *Faithorne*
 —3. 697 Seven—Justice Glynn, Sir Thomas More, by Vertue, Judge Littleton, &c.
 —6—98 Five—Sir N. Bacon, by *Vertue*, Vaughan, by *White*, W. Jones, &c.
 —10. 699 Three—*Sir George Mackenzie*, by Vanderbanc, Sir Thos. Craig, by Vertue, and *Alexander Erskine*, by Galle
 —5—100 Two—*The Bishop's Comm. d.*, and Sir Thomas More, by Vousterman
 —7—101 Two—Sir Edward Coke, by Loggan, and Sir John Fortescue, by *Faithorne*
 —6—102 Three—Richard Graves, by Vertue, G. Palmer, by *White*, and Edw. Plowden, by *Stayner*
 —7. 6103 Two—*Sir W. Noy*, by Faithorne, &c. *fine*
 —8. 6104 One—*Sir Thomas More and Family*, by Cochin, *scarce*
 —4. 6105 Two—Sir Edmund Anderfon, by Faithorne, and Sir James Dyer, by Drapentier
 —8. 6106 Four—by Hollar, *Clenche, Crew, Heath and Hutton*
 —14—107 Two—*Sir Thomas More*, by Elstracke, and Sir Thomas More and Family, Quarto, *scarce*
 —15—108 One—*Sir Alexander Gibsone of Durie*, by *White*, *fine and rare*
 —8. 6109 One—Sir Robert Chambers, after Home, by Dawe

- 2.6 110 Five—Sir M. Hale, by V. Hove, O. Bridgman, by 3/6
 White, &c.
 2.6 111 Four—Sir John Scott, &c. 2/6
 7.4 112 One—*William Allstry*, a Fac-simile Drawing by the
Rev Mr. Brand, in the Collection of *James Bind-*
ley Esq. 1/1
 10.6 113 One—*Sir H. D. Brady*, by ditto, in the Collection of
Sir John St. Aubyn, Bart
 3 114 One—*Richard Langhorn*, by ditto, in the Collection of
Sir W. Musgrave, Bart.
 3 115 One—*Sir Henry Bedingfield*, by ditto, in the Collection
 of *James Bindley*, Esq.
 1 116 One—*Sir Thomas Jones*, by ditto, in *Sir W. Mus-*
grave's Collection
 8 117 One—*Sir John Nisbet* of Dirleton, by ditto, in the
Rev. Mr. Crachode's Collection
 2 118 One—*Sir Thomas Twisden*, by ditto, in the Collection
 of *Horace Walpole*, Esq.
 119 Ten—*Sir Thomas Mallet*, *Sir Henry Bedingfield*, &c.
 Oil Tracings 2.4
 55.1

End of the Third Day's Sale

Fourth Day's Sale.

ARMY AND NAVY.

LOT

- ~~9~~ 1 **SIXTEEN**—Admiral Lawfon, General Ludlow, Lilborne, Sir Ewen Cameron &c.
~~5~~ 2 Nine—Sir F. Drake, Sir John Hetham, Sir W. Wallace, &c.
~~2. 6~~ 3 One—the Defence of Gibraltar, after Paton, by Fittler
~~6. 6~~ 4 Eighteen—from Clarendon's History of the Rebellion
~~4. 6~~ 5 Three—*Sir F. Drake*, by R. White, *Captain Smith*, by Pafs, and Edmund Ludlow, by Cipriani
~~5. 6~~ 6 Three—Sir W. Wallace, by Watfon, General Maxwell, by Smith, and Sir Thomas Morgan, by Mrs. Gullston
~~9. 6~~ 7 Five—Colonel Lilbourne, Sir G. Rawdon, by *White*, Sir W. Waller, &c.
~~1. 1~~ 8 Eight—Oliver Cromwell, different
~~5. 7~~ 9 Thirty four—from Pine's Tapestry, &c.
~~7. 6~~ 10 Six—Fleetwood, Lambert, Ireton, &c. by Houbraken, &c.
~~7. 6~~ 11 One—Duc Despeinon, by Van Schupen. *fine*
~~4. 6~~ 12 Four—*General Maffey Pen*, Sir W. Waller, &c.
~~4. 6~~ 13 Eight—from the Heroologia
~~3. 6~~ 14 One—*Sir James Turner*, by R. White. *fine and scarce*
~~7. 6~~ 15 Four—Oliver Cromwell, by Huybrechts, ditto, with Rope round his Neck, Richard Cromwell, by Stent, &c.
~~7. 6~~ 16 Two—*Sir F. Drake*, by de Leu, and ditto, by Vaughan, *scarce*
~~7. 6~~

- 13—17 One—Sir *F. Drake*, with a Globe suspended under an Arch, *fine and scarce*
 —8.6—18 One—Corn. Tromp, by Blooteling, *fine*
 1.8—19 One—*Col. Okey* on horseback, a Fac-simile Drawing, by the Rev. Mr. *Brand*, in the Collection of Mr. *Grave*
 —10.6—20 One—General *Fox*, by *ditto*, in the Collection of *Anthony Storer*, Esq.
 1.3—21 One—*Lud. Petruch*, by *ditto*, in the Collection of *James Bindley*, Esq.
 1.5—22 Two—*George Ascue*, and General *Desbrow* on horseback, by *ditto*, in the Earl of *Bute's* Collection
 —10—23 Two—Sir *John Hotham*, different, by *ditto*
 1.5—24 One—General *Dalyell*, by *ditto*, in the Collection of *James Bindley*, Esq.
 18—25 Twelve—Oil-tracings, Gen. *John Desborough*, &c.
 30.9—26 Seventeen—*ditto*, Col. *Web*, Col. *Gage*, &c.
 29.8—27 Fourteen—*ditto*, Sir *John Danvers*, Colonel *Raynold*, &c.
 —2.6—28 Five—General *Washington*, by *P. Roberts*, Captain *Westcott*, by *Bell*, &c.
 —9—29 Three—General *Musgrave*, by *Facius*, Admiral *Barrington*, by *Earlom*, and Admiral *Roddam*, by *Hudson*, *proof*

LITERARY PERSONS.

- 7—30 Three—*R. Menterhus*, by *Lochon*, *Huggins*, by *Edelinck*, and *Fontaine*, by *ditto*
 —4.6—31 Six—*J. Barclay*, by *Mellan*, *Du Bartas*, *Malpighius*, by *Kip*, &c.
 —7—32 Five—*Leeuwenhook*, by *Verhelio*, *Leti*, by *Gole*, &c.
 —6—33 Five—*Grotius*, by *Delft*, *Oldenbarnevelt*, by *ditto*, *Gruterus*, &c.
 —15.6—34 Two—*Samuel Bochart*, by *Lochon*, and *Sorbiere*, by *Audran*, *fine and scarce*
 —3.6—35 Two—*Jacob Bobart* in the *Oxford Almanack*, 1719, *scarce*, and *George Hoefnagle* and *Abraham Ortelius*
 —5—36 Thirteen—*Christian Ravius*, *fine*, *M. Nostradamus*, &c.
 —7.6—37 Fourteen—*Froissard*, *Polidore Virgil*, &c.
 —9.6—38 Thirteen—*Culpeper*, by *Cross*, *Gliffon*, by *Faithorne*, &c.
 —8.6—39 Four—*C. Patin*, by *Maffon*, *Ol. Wormius*, by *Wingendorp*, &c.
 1.4—40 Sixteen—*Joseph Blagrove*, *N. Lockyer*, by *White*, *Walwyn*, &c.
 —8.6—41 Fifteen—*Cleaveland*, *Dryden*, *Maffinger*, *Quzries*, &c.

- 8—42 Eight—W. Hunt, by White T. Powell, by *Drapentier*,
Mr. Perkins, Lilly, by Marshall, &c.
- 11—43 Three—Taylor, by *V. Hove*, V. Wing, by *Cross*, and
A Tomlinson, by *ditto*
- 6.644 Ten—John Aubrey, by *V. Gucht*, Milton, by *Ryland*,
Locke, &c.
- 2.645 Ten—Sir Henry Bromley, Thomas May, J. Quarles, &c.
- 8.646 Six—Richard Elton, Rawlyns, by *Gaywood*, Sir W.
Wood, &c.
- 2.647 Twelve—T. Brown—Flatman, Hobbes, Sir Charles
Sedley, &c.
- 10—48 Eighteen—G. Alsop, J. Bastwick, Partridge, Moore, &c.
- 10.649 Fifteen—Cowley, æt. 13; J. Owen, George Sandes,
Fletcher, Suckling &c.
- 4.650 Three—W. Williams, Sir G. Wharton, by *Loggan*, and
S. Morgan, by *Gaywood*, *scarce*
- 5.651 Six—Carreras, by *Faber*, ditto, by *Green*, A. Bodius,
Buchanan, &c.
- 7—52 Six—Snape, by *White*, R. Cotton Bruce, by *Cross*; Rath-
bone by Pafs, &c.
- 10—53 Three—Fletcher, by *Marshall*, B. Jonson, by *Elder*, and
Shakespeare, by Trotter
- 7.654 Four—Cowley, by Faithorne and Hall, and Sir W.
D'Avenant, by Faithorne
- 7.655 Three—Lilly, by *Cross*, *fine*, I. Moore, by *ditto*, and Sir
G. Wharton
- 12.656 Three—Ralph Brooke, York Herald, John Moore, and J.
Speed, by Savery
- 5.657 Six—Howell, by *Marshall*, Benlowes, S. Speed, by *V.*
Hove, Otway, &c.
- 8.658 Eight—Mr Gray, Sir W. Dugdale, Crichton, by *Hall*,
Sir I. Newton, by Vertue, &c.
- 5—59 Three—R. Stapylton, by *Lombart*, S. Morland, by *ditto*,
and Ogilby, by ditto
- 8—60 Five—Sir K. Digby, by *V. Voerst*, Sir R. Baker, by
Sherwin, Edward Leigh, by Chantry, &c.
- 11.661 Nine—Roger Ascham, Charles Cotton, by *Ryland*, And.
Marvell, John Parkinson, &c.
- 13.662 Four—by Faithorne, Hobbes, J. Kersey, W. Sanderfon,
and T. Stanley
- 7—63 Six—Chaucer with Pedigree, &c.
- 7.664 Three—T. Venner, by *Faithorne*, Charlton, by *Lom-*
bart, and Dr. Wittie in Title Page, *scarce*
- 9.665 Six—Dr. Dee, Sir G. Wharton, by *Faithorne* and
Cross, E. Kelly, Palmer with Blagrave, &c.
- 6.666 Five—John Archer, M.D. W. Ramsay, W. Sermon, &c.

- ~~2~~ 67 Eight—M. Clifford, F. Gliffon, R. Turner, R. Lower, &c.
~~5~~ 68 Five—T. Browne, M. D. R. Fludd, W. Butler, J. Caius by Faler, &c.
~~7~~ 69 Three—S. Collins, by *Faithorne*, N. Grew, by *White*, and T. Mayerne
~~5~~ 70 Three—J. Brown, by *R. White*, Sir Tho. Brown, by ditto &c.
~~7~~ 71 Four—Weever, by *Cecil*, James Yorke in title page, W. Soinner, by Burghers, &c.
~~9~~ 72 Six—Edmund King, by *Williams*, J. Chardin, by *Loggan*, Colwal, by *White* J. Rushworth, &c.
~~10~~ 73 Five—F. Junius, by *Hollar*, Sir Kenelm Digby, by *Crofs*, Sir R. Howard, by *White*, Sir T. Mathews, by *Gammon*, &c. J. Florius, by *Hole*
~~7~~ 74 Four—Lithgow, Darcy Wentworth, by Pass, S. Lennard, &c.
~~14~~ 75 Six—Captain Sturmy, by *Hertochs*, W. Barrieff, Braithwait Sir Henry Wotton, &c.
~~11~~ 76 Seven—Jack Adams, John Heyden, 2 different, Thomas Lyfter, by *White*, J. Middleton, &c. *scarce*
~~5~~ 77 Two—James Harrington, by *Marchi*, and W. Drummond, by Finlayson
~~8~~ 78 Two—Wycherley, by Smith, and Shadwell, by *Faithorne*, *fine and scarce*
~~5~~ 79 Four—Sir Ken. Digby, G. Buchanan, and Sir W. Temple, by *Houbraken*, and John Stow, by Vertue
~~7~~ 80 Four—Milton, Otway, Butler, &c. by ditto
~~3~~ 81 Three—W. Harvey, T. Sydenham, and T. Willis, by ditto
~~7~~ 82 Six—Beaumont, Gower, Shakespeare, Spencer, &c.
~~5~~ 83 Three—W. Harvey, by *Hertochs*, Gid. Harvey, by *Philippe*, and Mayow, by *Loggan*
~~4~~ 84 Three—Ralph Bigland, by Townley, P. Dore and J. C. Brooke, by Bell
~~9~~ 85 Four—W. Lilly, in title-page, 1652, *fine*, Henry Coley, by *White*, and John Gadbury, by *Crofs*, &c.
~~11~~ 86 Eight—Marvel, Milton, and Sir Algernon Sydney, by Cipriani, &c.
~~9~~ 87 Thirteen—Portraits in title-pages, *scarce*
~~23~~ 88 Two—James Howell, by Mellan, &c. with and without the Arms. *fine and scarce*
~~10~~ 89 Three—M. Drayton, by *Hole*, ditto in title-page by *Marshall* and Donne, by Lambart *fine and scarce*
~~4~~ 90 Two—*Lockyer*, by *Crofs*, and Brugis, by ditto, *fine*
~~11~~ 91 Two—*Milton* and *Shakespeare*, by *Marshall*, *scarce*

- ~~12.6~~ 92 Two—*F. Quarles*, eight Latin and English Verses, by Marshall, and ditto, six English Verses, *fine and scarce*
~~8~~ 93 Three—*Evelyn*, by Nantueil, James Harrington, by *White*, and Andrew Marvell
~~4~~ 94 Two—*N. Highmore* and Helkiah Crooke, in title-pages, *scarce*
~~7.6~~ 95 Two—*Tho. Gale*, wood cut, and *Richard Haydocke*, M. D. in title-pages, *scarce*
~~16~~ 96 Three—*J. Anthony*, by *Cross*, *R. Bayfield* and *W. Harvey*, by Faithorne, *fine*
~~5~~ 97 Three—*John Hall*, and *George Baker*, wood cuts, *scarce*
~~13.6~~ 98 Two—*Sir John Pettus*, by Sherwin, and *Edmund Waterhouse*, by Loggan, *fine*
~~1.1~~ 99 One—*J. Stamer*, by *Hollar*, *fine and rare*
~~6.6~~ 100 Two—*Leonard Plukenett*, by *Collins*, and *Sir W. Petty*, by Sandys, *scarce*
~~10.6~~ 101 Two—*Sir P. Sydney*, by *Courbes*, and *Sir John Harrington*, in title-page, *scarce*
~~4.6~~ 102 Two—*Sir John Harrington*, and *Edward Chifenhale*, *scarce*
~~12~~ 103 Two—by *Hollar*, *Nathaniel Nye* and *J. Price*, *fine and scarce*
~~2~~ 104 One—*John Starter*, in an oval, drawn by Swans, *scarce*
~~11.6~~ 105 Seven—in title-pages, *Markham*, &c. *scarce*
~~7.6~~ 106 One—*Thomas Stephens*, by Marshall, 1648, *very rare*, not in Granger or Bromley
~~9~~ 107 Three—*Francis Kirkman*, 1673, &c. *Richard Head*, *scarce*
~~13~~ 108 Two—*Thomas Bushel*, and *J. Haywood*, wood cuts, *scarce*
~~15.6~~ 109 Two—*W. Drummond*, by Gaywood, and *Rich. Brome*, by *Cross*, *fine and scarce*
~~7.6~~ 110 Five—*Winstanley*, by *V. Hove*, *Sir W. Cornwalllyes*, by *Cecil*, *Tho. Randolph*, &c.
~~14.6~~ 111 Three—*John Ogilby*, by Marshall, *fine*; *John Quarles*, and *George Withers*, *scarce*
~~14.6~~ 112 Two—*Thomas Manley*, by *Cross*, and *J. A. Gibbes*, by Clowet, *scarce*
~~7.6~~ 113 Two—*Geo. Chapman*, by Hole, and *John Ogilby* by Barlow, *scarce*
~~10.6~~ 114 Three—*Phil. Holland*, by Marshall, *R. Stapylton*, and *Shirley*, by ditto, *scarce*
~~18.6~~ 115 Two—*Dugdale*, by *Hollar*, and *W. Lambarde*, by Vertue, *folio*

- ~~11~~ 116 Two—*Samuel Daniel*, by Cockson, and *Richard Kilburne*, by Cross. scarce
~~15~~ 117 Two—*Samuel Coelfon*, 1662, by Dunstall, and *John Mayne*, by Marlow fine and scarce
~~5~~ 118 *Andrew Borde*, &c. wood cut, scarce
~~15~~ 119 Three—*John Bate*, by Gifford, *John Babington*, by Droeshout, and *N. le Febure*, scarce
~~10~~ 120 One—*M. Ridley*, fine and scarce
~~11~~ 121 Two—*Thomas Barony*, and *Capt. Webster*, by Marshall, scarce 135.6.6

End of the Fourth Day's Sale.

Fifth Day's Sale.

LITERARY CONTINUED.

LOT

- 1. 6₁ **T**HIRTEEN—Sir Richard Steele, Joseph Addison, Abraham Stanyan, &c.
- 4. 6₂ Five—Joseph Acerbi, by *Tomkins*, T. D. Whitaker, by Maddocks, &c.
- 6. 6₃ Four—Richard Wilkes, M. D. by *Granger*, John Haggarth, M. D. by *Cooke*, Richard Pultney, M. D. by *P. Roberts*, and G. Shaw.
- 2. 6₄ Nine—J. Jebb, M. D. by *Knight*, John Brown, M. D. Mr. Gray, &c.
- 3. 6₅ Three—F. Douce, M. D. by M^r Ardell, Richard Mead, M. D. by Houlton, &c.
- 13. 6₆ Two—Isaac Reed, by Dickenson, and F. Grose, with Mr. Forrest, by Hone.
- 15. 7 One—*Sir W. Denny*, ~~from~~ English Verses, by F. Barlow, *extra rare and fine.* *admirable full*
- 9. 8 One—*John Thompson*, æt. 28, 1645, by Marshall, *rare and fine.*
- 7. 9 One—*Rob. Morison*, M. D. by R. White, *scarce.*
- 11. 10 One—*George Withers*, six English Verses, *rare.* *not*
- 7. 11 Three—*W. Burton*, by *Delaram*, ditto, by *Hollar*, and Camden, by R. White.
- 11. 12 One—*Henry Masingberd*, a Fac-simile drawing, by the Rev. Mr. Brand, in Dr. Lort's Collection. *Grosjean*

4. 12.

- 10- 13 Two—Tatham and John Haddesdon, by ditto, in Sir W. Musgrave's Collection.
- 9.6- 14 One—John Jonston, ditto, ditto. *M.D. nat 1603 76 fe. L*
- 4.6- 15 Two—Doctor Boorde, and Skelton, by ditto. *x*
- 9- 16 Two—James Wolveridge, and Edward Brown, by ditto, in the Collection of Sir W. Musgrave, Bart. and James Bindley, Esq.
- 11- 17 One—Anthony Colley, M. D. by ditto, in the Collection of James Bindley, Esq.
- 9- 18 One—Morton, Emperic, ditto, ditto. *Graft. fe. L*
- 10- 19 One—Richard Martin, by ditto, very highly finished, in the Collection of Anthony Storer, Esq. *L*
- 10- 20 One—John Booker, by ditto, in the Earl of Stamford's Collection. *L*
- 6- 21 Two—Thomas Hill, and Captain Thomas James, by ditto, in the Collection of John Townley, Esq. *L*
- 6- 22 Two—Francis Goldsmith, and Patrick Hanay, by ditto, in the Collection of James Bindley, Esq. *L*
- 11- 23 One—Dr. Dorislaus, by ditto, in the Collection of Sir John St. Aubyn, Bart. *L*
- 2.18- 24 Two—James Full, and Martin Master, by ditto, in the Collection of Sir W. Musgrave, Bart.
- 3.6- 25 One—John Stanbridge, by ditto, in the Collection of F. Douce, Esq.
- 7- 26 One—Thomas Crymes, alias Graham of Peckham, by ditto, in the Collection of Sir W. Musgrave, Bart.
- 3- 27 Two—John Stanbridge, &c. ditto.
- 1.12- 28 One—Captain Charles Saltonstall, by ditto, in the Collection of James Bindley, Esq. *10. Marshall*
- 10.6- 29 One—Sir Mathew Lister, by ditto, in the Collection of Mr. Grave.
- 6- 30 One—Jacob Robart, by ditto, in the Collection of the Rev. Mr. Crachode. *Burgess*
- 1.3- 31 One—George Scharp, by ditto, in the Earl of Bute's Collection. *J. Bapt. Cooperanus*
- 4.6- 32 One—Sir Anthony Cockain, by ditto, in the Collection of James Bindley, Esq.
- 4.6- 33 One—F. Barnard, M. D. 1697, by ditto, in the Collection of Mr. Lloyd.
- 1.11.6- 34 One—Sir W. Wood Archer, by Mr. T. Harding, in the Pepy's Collection.
- 12- 35 One—Mathias de Lobel, by the Rev. Mr. Brand, in the Collection of Sir W. Musgrave, Bart.
- 13- 36 One—Dr. Clarke's, by ditto, in the Collection of James Bindley, Esq. *10 Vers. J. Cross Sculp.*

- 13 — 37 Two—Skelton, Poet, and *W. Cunyngnam*, by ditto, in the Collection of *John Townley, Esq.*
 — 3. 6 — 38 One—*J. F. Blondius*, ditto.
 2. 2 — 39 One—*Thomas Linacre*, by ditto, in the *Rev. Mr. Crachrode's* Collection.
 — 14 — 40 One—*R. Lovelace* ditto, from the rare print by Hollar.
 — 7 — 41 One—*Edward Turgis*, by ditto, in the Collection of *Joseph Gulsion, Esq.* after *Van der Weyde*.
 — 7. 6 — 42 One—*Thomas Street*, by ditto, in the Collection of *Sir W. Musgrave, Bart.*
 — 4 — 43 Three—*Dr. Reade*, *N. Wanley*, and *Baldwin Hamey*.
 — 6 — 44 One—ditto, in an oval, ditto.
 — 6 — 45 One—*Thomas Legge*, L. L. D. in Indian Ink.
 — 15 — 46 One—Anonym standing, æt. 26, 1639, four English Verses, "This Shadow doth the outward Man display," after *G. Glover*, by ditto, in the Collection of *Crozele, Esq.* *to Mr. T. H. at the L.C. in London*
 3. 3 — 47 Seven—Drawings on oil paper, *Thomas Linacre*, &c.

ARTISTS, ACTORS, MUSICIANS, PAINTERS, WRITING-MASTERS, MECHANICIANS, &c.

- 5 — 48 Five—*John Dunton*, *John Lowin*, by *Holloway*, &c.
 — 8. 6 — 49 Six—after *Van Dyck*, *Sir Bal. Gerbier*, *V. Voerst*, *Inigo Jones*, *Livens*, &c.
 — 9 — 50 Five—*Hondius*, by *Smith*, *Abraham Symonds*, by *Blooteling*, *Vandrebanc*, *Netscher*, &c.
 — 8. 6 — 51 Six—*W. Hollar*, and his Wife.
 — 7. 6 — 52 Three—*L. Mayer*, by *Brook*, *G. B. Ciprani*, &c.
 — 8 — 53 Nine—*Jameson*, *Alexander Brown*, by *de Jode Rembrandt*, &c.
 — 3 — 54 Eleven—*Printers*, *Caxton*, *Pinfon*, *Wynkynde*, *Worde*, &c.
 — 4. 6 — 55 Six—*Rubens*, *Vandyke*, &c.
 — 17 — 56 Two—*John Bannister*, by *Smith*, &c.
 — 6. 6 — 57 Five—*Sir Bal. Gerbier* and Family, *N. de Largilliere*, *Roettiers*, &c.
 — 9. 6 — 58 Seven—*W. Addy*, *Cocker*, by *Gaywood*, *Rich. J. Smith*, by *Vanderbanc*, &c.
 — 5. 6 — 59 Seven—*Cocker*, *Hodder*, *Metcalf*, *Botley*, *Hopkins*, &c.
 1. 2 — 60 Forty-nine—from *Walpole's Anecdotes on Painting*.
 — 13. 6 — 61 Nineteen—ditto, &c.
 — 7. 6 — 62 Three—*Sir Godfrey Kneller*, by *Beckett*, *Dobson*, by *G. White*, and *Sir P. Tely*, by *Smith*, *fine*.
 42. 3 —

- ~~5~~ 63 Four—*Wiffing*, by Smith, *Sir Godfrey Kneller*, by ditto,
 Wyck, by Faber, &c. *Van de Velde*, by Smith.
~~4.6~~ 64 Four—*Sir Christopher Wren*, by Smith, Gibbons, by
 ditto, Cibber, &c.
~~13.6~~ 65 Four—*John Blow*, by *White*, *Purcell*. by ditto, G. Fin-
 ger, by Gribelin, and *J. Gouter*, by Livens, *fine*.
~~8.6~~ 66 One—*Richard Thompson*, by Place *scarce*
~~2.9~~ 67 One—*Thomas Betterton*, by Williams, *very fine and*
rare.
~~11~~ 68 Two—*Thomas Skelton*, and *Richard Gething*, by Chan-
 try, *scarce*.
~~3.6~~ 69 Four—*T. Lawrance*, by Sherwin, F. Halls; &c.
~~9.4~~ 70 Four—*de Bry*, *John Day*, wood cut, *John Sturt*, &c.
~~5.6~~ 71 One—*Henry Gyles*, Glass Painter, by Place, *fine and*
scarce.
~~13.6~~ 72 Two—*F. Zuesniel*, by Lafne, *scarce*, &c.
~~3.6~~ 73 Four—*M. le Blon*, *S. Vouet*, *The Rogier*, and *Vorsterman*.
~~7.6~~ 74 One—*Vandyck*, with a Sun Flower, by *Hollar*, *fine and*
scarce
~~5.6~~ 75 Three—by *Hollar*, *Morett*, *Von Zurch*, &c.
~~3.6~~ 76 Two—by ditto, *Inigo Jones*, and *M. Garrard*, *scarce*.
~~9~~ 77 Two—*Daniel Boon* playing on a Violin and *P. Tempest*,
scarce.
~~13~~ 78 Three—*Schorel*, by *Facius*, *Rubens*, by *Savery*, *fine*,
 and *Torrentius*, ditto.
~~5~~ 79 Five—*Musicians*, *Thomas Greeting*, *Richard Meares*,
 &c. *scarce*.
~~4.6~~ 80 Four—*Playford*, and *Simpson*.
~~6.6~~ 81 One—*Christopher Simpson*, by *Faithorne*, *fine and scarce*.
~~3.6~~ 82 Six—*W. Bowyer*, *Handel*. *H. T. Thomassen*, &c.
~~5.6~~ 83 Four—*John Lewis of Richmond*, &c.
~~13.6~~ 84 Two—*Inigo Jones*, and *Simon Sympfon*, drawings, by
 the *Rev. Mr. Brand*
~~12~~ 85 Two—*John Wilson*, and *F. Corbetta*, by ditto, in the
 Collection of *Sir W. Musgrave, Bart.* and in the
Pepy's Collection.
~~3.23~~ 86 One—*Richard le Beloman*, by ditto, in the *Rev. Mr.*
Crashrode's Collection.
~~3.6~~ 87 Two—*John Davies*, of Hereford, by ditto, in the Col-
 lection of *James Bindley, Esq* &c &c.
~~2.2~~ 88 One—*Henry Greenhill*, by ditto, in the Collection of
Sir W. Musgrave, Bart.
~~9.6~~ 89 One—*Elias Allen*, by ditto, in the Collection of *John*
Townley, Esq.
~~17~~ 90 Four—Drawings on oil paper, *Francis Hoffman*, *Inigo*
Jones, &c.

FEMALE SEX.

- ~~4~~ 91 Nine—Francis, Duchefs of Suffolk, and Adrian Stokes,
by Vertue, Ann Throgmorton, Blanch Lady Arun-
del, &c.
~~12. 6~~ 92 Thirteen—by Bartolozzi, Ann Countefs of Pembroke,
Lady Mary Vere, &c.
~~5~~ 93 Four—Founders, by Faber.
~~6~~ 94 Six—Madam Saunders, by *Brown*, &c.
~~10~~ 95 Twelve—Lady Rachael Ruffell, Catharine Countefs of
Definond, Christian Countefs of Devonshire, &c.
~~8. 6~~ 96 Eighteen—Joan of Arc, Joan Cromwell, Elizabeth Crom-
well, Lady Fanshawe, &c.
~~5. 6~~ 97 Thirteen—Mrs Jane Lane with Charles II. on Horse-
back, the Marchionefs of Buckingham, by *M. Paff*,
F. Countefs of Exeter, &c.
~~8~~ 98 Three—Lady Brandon, by *Smith*, Lady Willmot, by
ditto, and the Duchefs of Monmouth, with her 2 Sons,
ditto.
~~5~~ 99 Three—Madam Loftus, by *Smith*, Madam Soams, by
Becket, and Lord Churchill's Daughters.
~~3. 8~~ 100 Four—Ann Countefs of Chesterfield, Jane Goodwin,
Mary Smith, &c. after Vandyck, by Gunst.
~~8~~ 101 Four—Lady Phil. Wharton, by Dunkarton, Marchio-
nefs of Wharton, by Earlom, &c.
~~6~~ 102 Ten—Beauties, after Vandyck, by Lombart.
~~7~~ 103 Three—Countefs of Southampton, after Vandyck, by
M^r Ardell, Lady Grammont, and Lady Middleton,
after S. P. Lely, by ditto.
~~5. 6~~ 104 Six—Windfor Beauties, after Sir P. Lely, by Watfon.
~~5~~ 105 Five—Lady Talbot, by *Hollar*, and Elizabeth Countefs
of Kent.
~~14~~ 106 Six—Lady Brooke, 1683, *Vifcountefs Falkland*, by
Marshall, Mrs. Griffiths, by Glover, *Lady Warner*,
by V. Schuppen, &c. *fine*.
~~X 9. 6~~ 107 Five—Duchefs de Chevreufe, Gertrude More, by *Lochon*,
Anton Bourignon, by Gunst, &c.
~~8~~ 108 Two—Mrs. Knight, favourite of Charles II. by Faber,
and Lady Williams, by Becket.
~~7. 6~~ 109 Three—Lady Harington in an Octagon, by *Faithorne*,
Mrs. Phillips, by ditto, and the Countefs Dowager of
Warwick, by White.

~~top 2~~
~~107~~

*Love & Valour in 2 wigs affections
 of the same W Marshall 1631*

- ~~5.~~ 6110 Five—Duchefs of Portland, by Hollar, Lucy Countefs of Carliffe, by Baille, &c.
~~11.~~ 6111 Two—Ann Duchefs of York, by *Lombart*, and, the Duchefs of Mazarine, by *Valck*, *scarce*.
~~8.~~ 6112 One—Margaret Smith, by *Faithorne*, *scarce*.
~~8.~~ 6113 Three—Catharine Perceval, by *Fuber*, and Mrs. Ann Killigrew, by Beckett, *scarce*.
~~2.~~ 6114 One—*Madam Hewse*, by Williams, *scarce*.
~~1.~~ 6115 Two—Madam Sidley, by Tompfon, &c.
~~7.~~ 6116 Two—Lady Effex Finch, and *Lady Mooreland*, by Tompfon, *scarce*.
~~5.~~ 6117 One—the *Duchefs of Monmouth*, by Vander Vaart, do.
~~5.~~ 6118 Two—F. Countefs of Portland, by *Brown*, and the Countefs of Litchfield, by Beckett, *fine and scarce*.
~~4.~~ 6119 One—*Frances Countefs of Newbrugh*, after Dahl, *rare*.
~~8.~~ 6120 Four—Duchefs of Mazarine, by *Valck*, &c.
~~18.~~ 6121 Two—Mrs. Montague, by *Browne*, and Lady Montague, by Tompfon, *scarce*.
~~5.~~ 6122 Two—Elizabeth Countefs of Northumberland, by *Browne*, and the Countefs of Exeter, by Tompfon, ditto.
~~10.~~ 6123 One—Madam Parfon, by *Verkolie*, ditto.
~~5.~~ 6124 One—Madam Ann Kirk, whole length, by Becket, *scarce*.
~~10.~~ 6125 Two—*Jacoba Duchefs of Gloucefter*, and her Husband, by Folkema, *scarce*.
~~7.~~ 6126 One—*Madam Heliyot*, by Edelinck, *very fine*.
~~73.~~ 6127 Two—Madam Kirk, with the Countefs of Morton, by *Gronsveldt*, and Thomas Earl of Arundel, with Alatheia Talbot, by Vorfterman, *fine*.
~~12.~~ 6128 Three—by *Hollar*, Catherine Howard, Lady Guildeforde, and Lady Gerard, *scarce*.

75.11

End of the Fifth Day's Sale.

Sixth Day's Sale.

FEMALE SEX continued.

LOT

- 3. 51 **T**WELVE—Ninon de Lenclofs, by *Worldidge*; Lady Manners, Frances Countess of Essex and Somerset, by Harding, &c.
- 4. 62 Four—the Duchesses of Mazarine, by Watson, &c.
- 4. 3 Two—Lady Stanhope, by Basire, *proof*, and the Duchess of Cumberland, by J. K. Sherwin.
- 10. 64 Two—Charlotte Vicountess Mountstuart, by Bartolozzi, *scarce*
- 6. 65 One—Lady Mary Fenwick, by Lumley, *rare*
- 3. 66 One—ditto, in the first state, *rare*
- 2. 12. 67 Two—Lady Stanhope, by Basire, *proof*, and Henrietta Countess of Stamford, by Keating, *rare*
- 1. 5. 8 One—Madam Killigrew, by Hollar, *rare*
- 13. 69 Two—Ellen Gwynne, by Walke, and ditto by V. Bleeck, *scarce*
- 10. 10 One—Eliz. (Washington) Lady Ferrars, by Chantry, *fine and rare*
- 5. 11 Two—the Duchesses of Buckingham, and the Marchioness of Hamilton, Drawings in pen and Ink, by the Rev. Mr. Brand, in the Collection of Richard Bull, Esq.
- 5. 6 12 Two—Countess of Portland and Buchan, ditto, ditto
- 13. 13 Three—Madam Kirk, Madam Killigrew, and Lady Anastasia Digby, ditto, ditto
7. 17

- 13-14 One—Lady *Mary Jolliffe*, by ditto, from the Rev. Mr. *Crachrode's* Collection
- 12-15 One—Lady *Mary Langham*, by ditto
- 7-16 One—Madam *Charlotte de Beeverwaer*, from the Rev. Mr. *Crachrode's* Collection
- 5-17 Two—Lady *Lucy Coleraine*, from the Collection of Sir *W. Mulgrave*, Bart. and *Both Makin*, in the Collection of *James Bindley*, Esq.
- 1-18 One—Mrs. *Helen Grew*, by ditto, in the Collection of *James Bindley*, Esq.
- 10-19 One—*Ann* Duchefs of *Albemarle*, by ditto *after Garrison*
- 3-20 One—*Eliz.* Countefs of *Southampton*, by ditto, in the Collection of Sir *W. Mulgrave*, Bart
- 4-21 One—Lady *Anastatia (Venetia) Digby*, in the Rev. Mr. *Crachrode's* Collection
- 1-22 One—Lady *Eliz. Shirley*, ditto
- 2-23 One—Lady *Paston*, by ditto
- 16-24 Two—*Sufanna* Lady *Perwich*, and *Alicia* Countefs *Spencer*, in the Earl of *Bute's* Collection
- 17-25 One—*Ann* Countefs of *Arundel*, by ditto, in the Earl of *Stamford's* Collection *after Hallar*
- 26 One—the Countefs of *Meath*, by ditto 1. 11. 6
- 27 Three—*Eliz. Rawdon*, *Martha Rawdon*, and *Sarah Rawdon*, in the Collection of *James Bindley*, Esq. 6. 18. 0
- 28 Two—*Kath. Rawdon* and Lady *Eliz. Rawdon*, in ditto, ditto 5. 17. 6
- 29 One—*Elizabeth* Dutchefs of *Albemarle*, in the Collection of Sir *W. Mulgrave*, Bart. 1. 5. 0
- 2-30 Four—Tracings on Oil-paper, Lady *Aubigny*, Lady *Eliz. Shirley*, Lady *Paston*, and *Elizabeth* Dutchefs of *Albemarle* 2. 2. 0
- 4-31 Seven—ditto, Mrs. *Turner*, &c. Mrs. *Lane*, &c. 4. 0. 0

CONVICTS, PHENOMENA, MONSTERS, &c.

- 7-32 Fourteen—Stephen College, Jeffry Hudson the Dwarf, John Kyrle the *Man of Rofs*, Old Scaleits, William Sommers, &c.
- 2-33 Seven—Matthew Hopkins Witch Finder General, Moll Cut Purfe, &c.
- 2-34 Five—Mother Damnable, Mrs. Mary Davis, Eleanor Rumming, &c.
- 3-35 Four—Henry Welby, Old Parr, Young Parr, &c.
- 3-36 Six—John Trehearn, Jed. Buxton, P. F. Courayer, &c.

- ~~2~~ 37 One—Thomas Baskerville, Esq. *scarce*
~~7.6~~ 38 Two—Hamet Ben Hamet, by R. White, and P. J. Potemkin, by ditto
~~10.6~~ 39 Six—Bedloe, Oates, Prance, by R. White, *scarce*
~~5~~ 40 Five—Bantam Ambassador, by Catlett, &c. *scarce*
~~7~~ 41 Two—Richard Penderill, by Houston, and Quakers Meeting, by Hemskirk
~~8.6~~ 42 Two—*Mary Carleton*, the German Princess, by Chantry, and Anna Macallame
~~8~~ 43 Five—The Olde, Old, very Olde Man, Thomas Parr, by V. Dalen, ditto, by Habert, W. Aldridge, æt. 112, Margaret Patten, æt. 141. and W. Champion
~~17.6~~ 44 One—*John Barefoot*, Letter Doctor to the University of Oxon, 12 English Verses, by Burghers, *scarce*
~~15~~ 45 Two—*James Naylor*, by Preston, ditto, with a B on his Forehead, *fine and scarce*
~~12.6~~ 46 Twenty-one—Cries of London, Tempest, *scarce*
~~3.6~~ 47 One—*Mother Louse*, with View of Louse Hall
~~19~~ 48 Two—*Henry Jenkins*, by Worlidge, and Smith the very old Man, *fine*
~~11~~ 49 Two—Spain and Rome defeated, *scarce*, and Execution of the Conspirators
~~7~~ 50 Four—Brant, Captain of the Six Nations, *proof*, &c.
~~7.6~~ 51 Two—Hobson the Carrier, and *Venner*
~~6~~ 52 Two—Siamese Ambassador, and Priest, by Captain Baillie
~~17.6~~ 53 Three—*Alderman Abell*, with *Judge Barclay*, and Bishop Laud, curious wood cut, 1641, *Abell*, a Facsimile Drawing by the Rev. Mr. Brand, from the Earl of Stamford's Collection, &c.
~~12~~ 54 One—Mulld Sake, by Mr. S. Harding, from the Original in the Possession of Mr. Delabere
~~3.6~~ 55 One—*Thomas Baskerville*, Esq. by the Rev. Mr. Brand, for the *Marchioness of Bath's* Collection
~~15~~ 56 One—Jacob Hall, Rope Dancer, ditto, in the Collection of Mr. Ayton
~~1.13~~ 57 One—*Master Parsons*, the King's Porter, and Jeffrey the Dwarf, ditto in the *British Museum*
~~8.6~~ 58 One—*John Wormbergh*, Dwarf, ditto, in the Collection of *James Bindley*, Esq.
~~19.6~~ 59 One—*Thomas Percy*, Gun Powder Conspirator, ditto, in the Duke of Northumberland's Collection
~~4~~ 60 Two—*Captain James Hind*, 1651, ditto, in the Collection of Richard Bull, Esq. and Colonel *James Turner* in the Collection of Sir W. Musgrave, Bart.
~~1.11.6~~ 61 Two—*Roger Crab*, ditto, in the Collection of *James Bindley*, Esq. and W. Meldrum, in the Collection of Richard Bull, Esq.
~~56.11~~

2. 62 One—*Elenor Rummin*, a Fac-simile Drawing by the late
George Steevens, Esq.
 7—63 One—*Floran Marchand* the Water Drinker, by the Rev.
Mr. Brand, in the Collection of *James Bindley*, Esq.
 64 One—*Captain Edward Pantop*, by ditto, for the Earl of
Bute's Collection
 6—65 Two—*Estevanillo Gonzales*, imprisoned at Plymouth, by
 ditto ditto, and Moll Cut purse
 3. 66 Two—*John Slade*, and *John Bodye*, Traiteurs executed,
 1603, and *John Selman*, executed neere Charing
 Cross, 1612, by ditto, in the Collection of *James*
Bindley, Esq.
 1. 10—67 One—*William Pendrill*, by ditto
 2. 13—68 One—*Innocent Nat Witt*, ditto ditto
 7—69 Two—*W. Stokes*, Vaulting Master, and *Captain Dover*,
 with a View of the Cotswold Games, ditto from the
 Collection of *Sir W. Musgrave*, Bart.
 8. 370 Two—*Marriot* the great Eater, &c.
 3. 871 One—*Richard Kilvert*, with *Abel*, from a curious wood
 cut in the Collection of *Mr. Ayton*
 4—72 Two—*Matthew Hopkins* Witch finder General, and
Elizabeth Sawyer a Witch
 2—73 Four—*Moll Cut Purse*, &c. Tracings, &c.
 1. 8—74 One—*Mother Damnable*, of Kentish Town, 22 English
 Verses, 1676, ditto, in the Collection of *James Bind-*
ley, Esq.
 2. 10—75 One—*a Giant born in Germany*, and lately seen at *Ips-*
wich, with English Verses, 1664, ditto ditto
 12. 676 Three—Tracings on Oil paper, *Jacob Hall*, &c.

PRINTS VARIOUS.

3. 677 *Piazzetta's* Drawing Book
 9—78 Twenty-two—by *Hollar*
 5. 679 Twenty-four—by *Goltzius*, &c.
 4. 680 Ten—*Hondius's* Hunted Boar, &c.
 2—81 A Parcel Various
 13. 82 Nineteen—*Boydell's* *Shakespeare*, &c. some proofs
 3—83 Ten—Drawings
 2. 684 Twelve—Views and Etchings
 2. 685 Seventeen—Title Pages
 3—86 Twelve—Months, *Stephanus*
 6. 687 Twenty-three—*Bubler's* *Medley*, &c. curious

- ~~7~~ 88 Five—A. Durer, &c.
~~6~~ 89 Nineteen—Old Masters
~~2~~ 90 Twenty-eight—little Masters
~~4~~ 91 Forty—Werix, &c.
~~8~~ 92 Thirteen—Bartolozzi, &c.
~~2~~ 93 Twenty-five—Portraits
~~3~~ 94 Twenty-seven—ditto
~~5~~ 95 Seventeen—ditto
~~4~~ 96 Parcel Various
~~4~~ 97 Ditto
~~2~~ 98 Ditto, Callot, &c.
~~12~~ 99 Ditto, Claude, Death's Dance, &c.
~~9~~ 100 Ten—Various
~~3~~ 101 Five—by Hollar, Charles Duke of Suffolk, &c.
~~6~~ 102 Forty-five—Various
~~4~~ 103 Twenty-one—after Raphael, &c.
~~10~~ 104 Sixteen—from the Book of Genesis, by Hollar
~~3~~ 105 Thirty-one—by ditto
~~2~~ 106 Forty-three—Scripture, Emblems, &c. by ditto, *some scarce*
~~15~~ 107 Twenty—Title Pages, &c. by ditto *some scarce*
~~5~~ 108 Parcel of wood cuts, &c. *Bewick, &c.*
~~4~~ 109 Twenty-eight—Portraits
~~3~~ 110 Twelve—Drawings Various
~~3~~ 111 Thirty—Title Pages, &c. curious

TOPOGRAPHICAL.

- ~~3~~ 112 Parcel
~~4~~ 113 Nineteen—Various
~~3~~ 114 Fourteen—in Wales, &c. by Wickstead
~~1~~ 115 Five—by Hollar, the Royal Exchange, the Tower, Lambeth, &c.
~~15~~ 116 Twenty-three—in London, &c.
~~16~~ 117 Two—Drawings, Durham Cathedral, and St. Michael's Mount by *Francia*
~~6~~ 118 Twenty—Patera Antiqua, &c.
~~1~~ 119 Thirty-one—Oxford Almanacks
~~2~~ 120 *Corbridge's Plan of Newcastle* upon Tyne, 1723, very rare, imperfect
~~1~~ 121 Fryer's Plan of the River Tyne, 1772, and Hutton's Plan of Newcastle and Gateshead, 1770
~~18~~ 122 Thirty—illustrating the House of Percy

- 6.6 123 Four—Antique Helmet, Mask, and other Antiquities
 discovered at Ribchester, with letter press
 — 6.6 124 Four—Ditto
 — 5— 125 Four—Ditto, no letter press
 — 7— 126 Ten—Worcester College, &c.
 — 3— 127 Thirteen—Views in Newcastle, &c.
 — 2— 128 Four—in Yorkshire, &c.
 — 6.6 129 Twenty-two—Mr. Brand's Newcastle
 — 2.6 130 Seventeen—from ditto
 — 2— 131 Thirteen—ditto
 — 2— 132 Forty-seven—ditto
 — 3.6 133 Nine—ditto *proofs*
 — 5— 134 Fifteen—Bickham's Maps, &c.

90-12.6

End of the Sixth Day's Sale

Seventh Day's Sale.

HOGARTH'S WORKS.

LOT

- 4. 6¹ SEVEN—Gabriel Hunt, Ben Read, Jenny Cameron, &c.
- 12. — 2 Eleven—Bullock, T. Pellet, Justice Welch, Lewis Theobald, Elizabeth Adams, Mary and Ann Hogarth, Drawings, &c.
- 9. 6³ Six—*Hesiod*, Henry Fidding, by *Basire*, *John Palmer*, by *Baron*, T. Morell, by *Basire*, &c.
- 7. 6⁴ Five—by S. Ireland, Portrait of Himself, Lord Charlemont, Sir James Thornhill, Hogarth, &c.
- 8. — 5 Two—Lady Byron, by Faber, one the whole length, *scarce*.
- 11. 6⁶ Six—Lord Lovat, John Wilkes, the Politician, by Sherwin, &c.
- 12. 6⁷ Five—Archbishop Herring, by *Baron*, ditto, in an oval, *with speech*, by *Mosley*, Bishop Hoadly, by *Baron*, ditto, in an oval, by *Sherlock*.
- 16. — 8 Two—*Huggins*, by Major, and *John Palmer*, by *Baron*, *fine and scarce*.
- 6. 6⁹ Two—Mr Pine, by M^cArdell, and Hogarth, by C. Townley
- 8. 6¹⁰ Three—Martin Folkes, one by Faber, and Gibbs, by *Baron*.
- 10. 6¹¹ Two—Captain Coram, and Daniel Lock, by M^cArdell.
2. — 12 One—*Hogarth with his Dog*, *fine and scarce*.
- 8. — 15 Two—William Hogarth Painting, 1764, and Henry VIII. with Anna Bullen.
7. 15. —

- 3. 6. 14 One—Captain Coram, by Nutter, *fine*.
 — 4. 6. 15 One—Garrick, in Richard III.
 — 12. 16 Two—Sigismunda, by Dunkarton, *proof*, and the Etching, by Bafire, *scarce*.
 2. 8. 17 One—Sarah Malcolm, *fine and rare*.
 — 12. 18 Five—ditto, different, *scarce*.
 — 8. 19 Two—the Bruiser, with the Political Print, and the Plain Pallet.
 1. 2. 20 Eight—Don Quixotte, Sancho's Feast, *scarce*, &c.
 4. — 21 Twelve—Industrious and Idle Prentices, *Goodchild and West*, extra fine.
 1. 1. 22 Eight—ditto.
 — 10. 6. 23 Twelve—ditto, *West and Goodchild*.
 1. — 24 Six—the Harlot's Progress, *first state*.
 — 7. 25 Five—ditto; plate 3, wanting.
 1. 4. 26 Three—the Distressed Poet, and the Enraged Musician, *one with the White Horse*.
 1. 11. 6. 27 Five—Southwark Fair, *The Stage Mutiny*, Cibber as Antient Pistol, &c. *curious*.
 — 13. 6. 28 Nine—the Rake's Progress, one a duplicate, *old impressions*.
 — 15. 29 Six—Marriage A-la-Mode, *before the Lock of Hair*.
 2. 2. 30 Four—the Times of the Day, *with blue Hands and red Face*.
 — 18. 31 Two—Strolling Players Dressing in a Barn, *with and without the Head Dress*, &c.
 1. 13. 32 One—March to Finchley, *Prussia*, fine.
 — 5. 33 One—ditto *Prussia Prussia*.
 4. 10. 34 Five—Elections, *with and without the Lemons*, fine and scarce.
 — 6. 35 Two—the London Infirmary, *with and without the Richmond Arms*.
 — 7. 6. 36 Seven—Tristram Shandy, with and without the Clock, &c.
 — 15. 37 Seven—Scots Opera, Gulliver, Tom Thumb, &c.
 — 8. 38 Two—Analysis of Beauty, *first state*.
 — 3. 39 Two—Midnight Modern Conversation, *ditto*.
 1. 6. 40 Three—Musick Introduced to Apollo, Venetian Ballads, &c.
 — 10. 41 Four—Roast Beef, the Cock Pit, and France and England.
 — 9. 6. 42 Four—Swearing the Bastard Child, by *Sympsen* and Picart, 2 *proofs*.
 — 12. 43 One—the Jacobite's Journal, 1748, *scarce*.
 — 12. 6. 44 Two—Country Inn Yard—"No Old Baby," &c.
 1. 15. 45 Two—the Foundling, by F. le Cave, and *Æneas* in a Storm, *scarce*.
 — 7. 6. 46 Three—the Lottery, and South Sea.
 — 12. 47 Eighteen—Motray's Travels.
 42. 14. 6

11. 6 48 Seven—Apulcius.
 5. 6 49 Five—Cassandra.
 5. 6 50 Forty five—small Hudibras, Originals, and Copies.
 3. 6 51 Twelve—large *Hudibras*, published by Overton, *fine*.
 10. 6 52 Four—the Rabbit Breeder, Portrait of Mary Tofts, by
 Faber, *scarce*, the Doctors in Labour, &c.
 2. 15 53 Eight—the Beggar's Opera, 3 states, Burlington Gate 2,
 Booth, Wilkes, and Cibber, &c.
 12 54 Four—Leveridge's Songs, and Perseus and Andromeda,
scarce.
 1. 5 55 Two—*Taste*, Pope with a Tie Wig, one in a Cap, *scarce*.
 2 56 Three—Beer-street, and Gin Lane, with the *Frenchman*,
scarce.
 19 57 Four—Stages of Cruelty, *fine*.
 7. 6 58 Five—Paul before Felix, with and without the *Devil*,
scarce.
 10. 6 59 Two—Perriwigs, with variation, ditto.
 5 60 Three—the Medley, and Enthusiasm Delineated.
 2. 10 61 One—the Large Masquerade Ticket, PROVOCATIVES,
fine and rare.
 1 62 Three—the Times, plate 1 and 2, with Henry VIII. &c.,
scarce.
 8. 6 63 Two—Weighing House, *scarce*.
 1 64 Three—the Search Night, ditto.
 2. 6 65 Seven—Small Angel, the Arms of Wilkinson, &c.
 1. 10 66 Two—Shop Bill, *Mary and Ann Hogarth*, and Arms
 of *George Lambert*, rare.
 10. 6 67 Four—Shop Bill, *Mary and Ann Hogarth*, *Hogarth's*
Cypher, *Turk's Head*, and *Lord Radnor's Arms*, a
Drawing.
 1. 10 68 One—for *Milton*, very rare.
 8 69 One—Funeral Ticket, ditto.
 8. 6 70 Three—*Moses brought to Pharaoh's Daughter*, and the
 Stages of Cruelty, wood blocks.
 10. 6 71 Six—the Five Muscovites, *Terræ Filius*, &c.
 4. 6 72 Five—*Kent's Altar Piece*, the *Farmer's Return*, &c.
 10. 6 73 Nine—*Hollands Arms*, *Impressions from Silver*, and
Peuter Plates, &c. rare.
 10. 6 74 Three—*Sleeping Congregation*, one the *Angel Smoaking*,
 and *Pool of Bethesda*, by *Ravenet*.
 11 75 Nine—*Arms of Sir Gregory Page* from *Silver Table*, &c.
 5 76 Nine—*Arms of the Foundling Hospital*, "Son go Work,"
 &c.
 9. 6 77 Six—*Artist's Catalogue*, *Time*, *Hymen*, and *Cupid*, &c.
 12. 6 78 Four—*Taste in High Life*, *Frontispiece to Kirby's Per-*
spective, *New Order of Architecture*, by *Woollett*, &c.
 69. 3. 6

- ~~2.~~⁶⁷⁹ Two—Before and After.
~~13.~~⁶⁸⁰ Twelve—Military Punishments.
~~4.~~⁶⁸¹ Five—Characters, Undertakers, Battle of the Pictures, &c.
~~14.~~⁶⁸² Three—with Receipts, Columbus, Crowns Mitres, &c.
 and the Laughing Audience, *scarce*.
~~7.~~⁶⁸³ Two—the Bench with *Variations*.
~~1. 11.~~⁶⁸⁴ Five—the Gormogans, Head from Raphael, the Tail
 Piece, &c.
~~5.~~⁶⁸⁵ One—Rich's Glory; or, his Triumphant Entry into
 Covent Garden, *rare*.
~~9.~~⁶⁸⁶ Two—the Pool of Bethesda, and the Good Samaritan, by
Ravenet, &c.
~~1. 1.~~⁶⁸⁷ Eleven—Hogarth's Tour, Crest, &c.
~~2.~~⁶⁸⁸ Five—Boy from the Times of the Day, Golden Rump,
 Sawney, &c.
~~7.~~⁶⁸⁹ Seven—Birth, Progress, and Death of a Harlot, Presbyte-
 rian Convents, &c.
~~3.~~⁶⁹⁰ Four—Heidegger, by Faber, Sir John Willes, by Vertue,
 and a *Drawing by Hogarth*.
~~3.~~⁶⁹¹ Six—Charmers of the Age, Jacobite Journal, by Livesay,
 &c.
~~6.~~⁶⁹² Fifteen—Masquerade, Somerset House, Lord Lovat's
 Trial, &c.
~~5.~~⁶⁹³ Ten—the Oratory, &c. *some curious*
~~12.~~⁶⁹⁴ Seven—the *Player's last Refuge*, Tickets for the Com-
 mittee, *Lincoln's Inn Fields*, &c.
~~2.~~⁶⁹⁵ Ten—by P. Sandby, *scarce*.
~~3.~~⁶⁹⁶ Six—Tartuff's Banquet, "A Living Dog is better than a
 Dead Lion," &c.
~~3.~~⁶⁹⁷ Seven—"Thou tuneful Scarecrow," &c.
~~7.~~⁶⁹⁸ Seven—Satan Sin and Death, Staymaker, &c.
~~12.~~⁶⁹⁹ Twenty-two—by S. Ireland.
~~6.~~⁷⁰⁰ Two—Beggar's Opera, by Blake, and the Indian Empe-
 ror, by Dodd, *proof*.
~~12.~~⁷⁰¹ Blackwell's Military Figures, on 2 sheets, *scarce*.
~~8.~~⁷⁰² Two—Sealing the Sepulchre, and the Resurrection of
 Christ, by Jenner, fine impression.
~~9.~~⁷⁰³ Ten—Various.
~~3.~~⁷⁰⁴ Sixteen—Hudibras, &c.
~~2.~~⁷⁰⁵ Eighteen—Harlot's Progress, &c.
~~9.~~⁷⁰⁶ Seven—Bambridge's Trial, &c.
~~4.~~⁷⁰⁷ Thirty-three—*some curious*.

BOOKS OF PRINTS, AND PORTFOLIOS.

- ~~1. 6~~ 108 Three—small Portfolios, with Prints.
~~2. 4~~ 109 Heads of Americans, Five Scenes in Romeo and Juliet,
 and 2 books of Prints, by. Collet.
~~16~~ 110 The Cathedral Church of Exeter, published by the An-
 tiquarian Society.
~~2. 15~~ 111 Ditto, ditto.
~~1. 15~~ 112 The Abbey Church of Bath, by ditto.
~~1. 8~~ 113 St Stephen's Westminster, by ditto.
~~1~~ 114 Three—Portfolios.
~~1. 2~~ 115 Two—ditto, elegantly bound in russia, gilt.
~~13~~ 116 Two—ditto.
~~7~~ 117 One—ditto.
~~2. 70~~ 118 Two—ditto, with leaves lettered, *Hogarth's Works*.

98. 18.
 50. 12. 6
 75. 11.
 135. 6. 6
 65. 1.
 117. 2. 6
 98. 10.

 681. 1. 6

End of the Sale.

N.B. A Few of the Remaining Catalogues of Sir W. Musgrave's Collection of Portraits may be had price 5s. with the Prices 1l. 1s. and Names of Purchasers 2l. 2s.